

What have you been reading and thinking about across your coursework and on your own?

Summer Books Read On My Own :

Amazing Grace by Jonathan Kozol, *Self and Soul: The Defense of Ideals* by Mark Edmundson, and started *The Man Who Knew Infinity: A Life of the Genius Ramanujan* by Robert Kanigel, *A Beautiful Mind* by Sylvia Nasar, and *An Introduction to Number Theory* by G.H. Hardy and Wright

Honors:

“Discourse on the Method of Rightly Conducting one’s Reason and Seeking Truth in the Sciences” by Rene Descartes, *The Assayer*, “Corpuscularianism” by Galileo Galilei, *Of the Excellency and Grounds of the Corpuscular or Mechanical Philosophy* by Robert Boyle, “God and Nature: Historical Essays on the Encounter between Christianity and Science” with writings from Kepler, Descartes, and Newton, *The Scientific Revolution* by Steven Shapin, selections from the Leibniz-Clarke correspondence, *Science: Conjectures and Refutations* by Karl Popper, *Science and Pseudoscience* by Imre Lakatos, *Creation Science is Not Science* by Michael Ruse, *Objectivity, Value Judgment, and Theory Choice* by Thomas S. Kuhn, *What is a Law of Nature?* By A.J. Ayer, *Philosophy of Science: A Very Short Introduction* by Samir Okasha, *Making Modern Science* by Iwan Morus and Peter J. Bowler

Other Classes/ Textbooks: *Topology* by James Munkres, *An Introduction to Analysis* by Bilodeau, Keough, Thie, *Algorithm Design* by Jon Kleinberg and Eva Tardos, *Tonal Harmony with an Introduction to Twentieth Century Music* by Kostka and Payne

Meaningful Films Outside Classes: *Dear Zindagi (Bollywood Film)*

Meaningful Shows: Numberphile, *The Late Show with Stephen Colbert*, *The Daily Show with Trevor Noah*

Meaningful Sports Events: Euro, Copa America, and Rio Olympics 2016

Orchestra Pieces:

Russian Easter Overture by Rimsky-Korsakov, *Lieutenant Kije* by Sergei Prokofiev, *Pavane* by Ravel, *CityVision* and *Concerto for Bass Trombone and Orchestra* by Chris Brubeck, *Wasps* by Vaughan Williams