

"Like a modern Pied Piper, flutist Tadeu Coelho led the audience into strange and wondrous realms Saturday evening...Coelho evoked golden tones from his golden instrument while setting a high standard. Coelho's concert revealed a thrilling virtuosity...Coelho's playing never failed to project an underlying lyricism and rhythmic grace. The evening's most demanding work, Andre Jolivet's "Chant de Linos" (Song of Lions) of 1944, sent Coelho racing off, like a superb athlete finally let loose in an Olympic round. It proved a splendid vehicle for displaying the breadth and clarity of his vision. He reveled in its drama, exploiting the wide emotional play that ranged from dignified lament to flights of metallic screams. Though Coelho's big technique allows him seemingly to skip through fiendish difficulties, he never indulged in idle virtuosity. What came through most in the entire program was the consistent clarity and musicality of his playing, along with his liquid rhythmic sense." **Albuquerque Journal, Tuesday, October 21, 1997**

"Coelho evoked golden tones from his golden instrument while setting a high standard... Coelho's playing never failed to project an underlying lyricism and rhythmic grace." **Albuquerque Journal**

"[Tadeu Coelho] has the most solid technique of a very consistent school... The art of interpretation of this wonderful Latin American musician is compared by critics to soloists in the rank of Jean-Pierre Rampal or Severino Gazzeloni..." **Siempre! Presencia de Mexico**

"Bravo! Tadeu! Rampal use to say that the flute has the sound of humanity. Listening to Tadeu Coelho, we can only agree with Rampal. Tadeu is impressive. He is the revelation of this generation." **Cruzeiro do Sul, Brazil**

"The soloist is very well prepared, giving us a great and lively performance." **Stampa Sera, Turin, Italy**

"The soloist [Tadeu Coelho] presented an impeccable performance. The cadenza was extremely expressive." **Diário de Sao Paulo, Brazil**

"[Tadeu Coelho] played with musicality and beautiful sound. His virtuosity and clear performance are remarkable." **Estado de Sao Paulo, Brazil**

"Tadeu Coelho gave an exceptional interpretation...There is no doubt about his virtuoso abilities topped with a degree of musicianship that was magnific and complete." **Diário Popular, Brazil**

"Tadeu [Coelho] was brilliant...He demonstrated so much control, that every piece seemed to be easy under his fingers." **Albuquerque Flute Association Newsletter**