

Tadeu Coelho joined the School of Music at The University of Iowa as Associate Professor of Flute in the fall of 1997. Prior to this appointment, Dr. Coelho served as Assistant Professor of Flute at the University of New Mexico in Albuquerque. He has also served as visiting professor at the Ino Mirkovich Music Academy in Croatia. Mr. Coelho has appeared as soloist and chamber musician throughout Europe and the Americas. He has performed as first solo flutist of the Santa Fe Symphony, Hofer Symphoniker in Germany, and the Spoleto Festival Orchestra in Italy, among others, including guest appearances in the summer of 1996 with the Boston Symphony.

A recipient of many awards and scholarships, USIA/Fulbright, LASPAU, and CAPES, Tadeu Coelho received his Doctor of Musical Arts degree from the Manhattan School of Music, New York, as a student of Julius Baker and Keith Underwood. Started on the flute by his father, Tadeu Coelho also studied with Thomas Nyfenger, Ransom Wilson, Andrew Lolya, and Arthur Ephross. Mr. Coelho gave his New York recital debut at Weill Recital Hall at Carnegie Hall in April of 1992.

Tadeu Coelho is an avid proponent of new music. He has commissioned, performed and recorded works by Steven Block, João Dias Carrasqueira, Margaret Cornils, Michael Eckert, Eduardo Gamboa, Lawrence Fritts, Joaquin Gutierrez-Heras, Richard Hermann, Ronald Roseman, Ruth Schonthal, Amaral Vieira, and Michael Weinstein. Mr. Coelho can be heard in several solo recordings by Tempo Primo playing music from Brazil and Mexico. He can also be heard performing works by Thomas Delio on 3D Classics. Tadeu Coelho has published the complete works of Pátio Silva as well as Flute Workout, a collection of daily exercises with accompanying CD. His published works are available at [www.eble.com](http://www.eble.com) and Flute World. Tadeu Coelho is a Miyazawa artist and performs on a 14 K gold instrument with platinum raiser.