

# ***Florence Saunders Boos***

## **CURRICULUM VITAE**

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Professor of English, University of Iowa

### **FIELDS OF SPECIALIZATION:**

Victorian poetry and non-fiction prose, especially Pre-Raphaelitism and the work of William Morris; nineteenth-century working-class literature and writings by women; broader social, artistic, feminist, and cultural contexts for British literature since 1750.

### **AWARDS AND HONORS:**

- President, Midwest Victorian Studies Association, 2011-13; Vice-President, 2009-11; Ex-officio Member of Executive Committee, 2013-15;
- President, William Morris Society in the United States, May 2004-December 2007; vice-president for programs, 2007-12;
- Collegiate Fellow, University of Iowa, 2012-2017;
- Arts and Humanities Initiative Grants, 2006-2007 (\$7000); 2010-11 (\$7500)
- Graduate College Outstanding Mentor Award: Humanities and Fine Arts, 2003; chosen to give Graduate College commencement address, December 2005;
- College of Liberal Arts Humanities Research Award, 1999-2000 (\$5000);
- Faculty Developmental Assignment, University of Iowa, 1997; Career Development Award 2003-2004; 2009-2010;
- National Endowment for the Humanities Fellowship, for workshop conducted by the Project on the Rhetoric of Inquiry, University of Iowa, Summer, 1992;
- University of Iowa Council on Teaching Excellence in Teaching Award, 1990;
- Faculty Research Fellowship, University of Iowa, 1990; 1975;
- Fulbright Senior Lectureship, University of Iceland, Reykjavik, Fall, 1985;
- Faculty Scholar Award, University of Iowa, 1981-84; highest university award, half-time research fellowship for three years;
- Bunting Institute Fellowship, Radcliffe College, 1980-81;
- Old Gold Summer Research Fellowships, University of Iowa, 1979 and 1974;
- Non-resident Scholarship, University of Wisconsin, 1967-68; Douglas Stuart Fellowship, full tuition, Queen's University, 1966-67;
- Woodrow Wilson National Fellowship, 1964-65;
- Honors and high honors in English, University of Michigan, 1964;
- Hopwood Major Essay Award, University of Michigan, 1964, stipend \$600, for essay on Hopkins's "The Wreck of the Deutschland" as a Pindaric Ode;
- Freshman Honorary Award, University of Michigan, 1962.

## EDUCATIONAL HISTORY:

- University of Wisconsin, English 1967-70 Ph.D., June, 1972
- Queen's University, English 1966-67
- University of Illinois, English 1966
- Harvard University, English 1964-65 A.M.
- Universidad Nacional, Spanish 1962
- University of Michigan, English 1961-64 B.A.

## ACADEMIC EXPERIENCE:

- University of Iowa, Professor 1982-present, special fields as above
- University of Iowa, Associate Professor 1978-81 Assistant Professor 1973-77
- Radcliffe College, Bunting Institute Fellow 1980-81
- S.U.N.Y. Buffalo, Adjunct Instructor 1972 women in 19th and 20th c. British literature
- University of Saskatchewan, Instructor 1970-71 beginning English literature

## PUBLICATIONS

### **BOOKS:**

*History and Poetics in The Early Writings of William Morris.* In press, Columbus: Ohio State University Press, 2015.

*Socialist Aesthetics and “The Shadows of Amiens.”* London: William Morris Society, 2011. 64 pp.

Reviewed by John Purkis in *JWMS* 19.3 (2011): 141-43.

*Working-Class Women Poets of the Victorian Period: An Anthology.* Peterborough, Ontario: Broadview Press, 2008.

*The Design of William Morris’s ‘The Earthly Paradise.’* Lewiston, New York: The Edwin Mellen Press, 1991.

*The Poetry of Dante Gabriel Rossetti: A Critical and Source Study.* The Hague: Mouton, 1976.

Selections reprinted in *Nineteenth-Century Literature Criticism*, Detroit: Gale Research Company, 1983: 527-32.

### **EDITED WORKS:**

*William Morris’s Socialist Diary.* Second Edition, revised and expanded. Forthcoming, Nottingham: Five Leaves Press, 2015.

Introduction and ed., special issue of *Philological Quarterly*, “Working-Class Writing in Victorian Britain,” 91.3 (2013; actual appearance 2014): 131-45.

*The Artist and the Capitalist: William Morris and Richard Marsden*, ed. with John Walsdorf, Kirkwood, Missouri: The Printery, 2010. [small illustrated fine-press book, 41 pp.]

*Our Country Right or Wrong, by William Morris*. London: William Morris Society, 2008. Reviewed in the *Morning Star* (December 2007) and *Socialist Standard* (October 2008, <http://www.worldsocialism.org/spgb>).

*The Earthly Paradise by William Morris*. Vols. I and II. Routledge, New York, 2001. 1639 pages.

Reviewed in the *Times Literary Supplement*, June 6<sup>th</sup>, 2003, 1-3, by Clive Wilmer; in *Victorian Poetry* 41.3 (Fall 2003), 450-55 by Norman Kelvin, [http://muse.jhu.proxy.lib.uiowa.edu/journals/victorian\\_poetry/v041/41.3kelvin.html](http://muse.jhu.proxy.lib.uiowa.edu/journals/victorian_poetry/v041/41.3kelvin.html); in *Journal of William Morris Studies* 16. 2 and 3 (2005): 111-13 by Rosie Miles, <http://www.morrisociety.org/JWMS/2005.16.2-3.BoosReviewMiles.pdf>

“The Poetics of Working-Class Britain: Victorian Poetry of the ‘Working Classes.’” Guest editor for special issue of *Victorian Poetry* 39.2 (fall 2001), 103-109. [http://muse.jhu.proxy.lib.uiowa.edu/journals/victorian\\_poetry/v039/39.2boos01.html](http://muse.jhu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.2boos01.html)

“William Morris: 1896-1996.” Guest editor for special issue, *Victorian Poetry* 34.3 (Winter 1996). With an introduction, “Morris’s Poetry and the Fin de Millénaire.” Reviewed *William Morris Society Journal* 12.4 (1998): 43-45. <http://www.morrisociety.org/JWMS/SP98.12.4.Reviews.pdf>

*History and Community: Essays in Victorian Medievalism*, edited and introduction. With an article, “Victorian Alternative Futures: ‘Historicism,’ *Past and Present*, and *A Dream of John Ball*,” and “Bibliography of Victorian Historicism and Medievalism.” New York: Garland Publishing, 1992.

*Socialism and the Literary Artistry of William Morris*, edited with Carole Silver. Columbia, Missouri: University of Missouri Press, 1990. I contributed the introduction and an article, “Narrative Design in *The Pilgrims of Hope*.”

*Bibliography of Women and Literature, 1975-80*, edited, with index, 2 volumes. New York: Holmes and Meier, 1988.

“William Morris’s ‘Socialist Diary,’” edited and annotated with introduction and biographical notes, *History Workshop*, Issue 13 (Spring 1982): 1-75. Reissued under separate cover, London History Workshop Center series, The Journeyman Press, London, 1985. <http://www.marxists.org/archive/morris/works/1887/diary>

Scheduled for reissue with additions, Nottingham: Five Leaves Press, 2015.

*The Juvenilia of William Morris*, edited with checklist and introduction, New York: William Morris Society, 1982.

*The Socialist Diary by William Morris*, edited with introduction. Iowa City: The Windhover Press, 1981.

### **ELECTRONIC EDITIONS:**

General editor of the William Morris Archive (formerly the Morris Online Edition), 2005 to the present. First included in NINES (the Networked Interface for Nineteenth-Century Electronic Scholarship), 2009; accepted in entirety, 2013. The edition may be found at <http://morrisedition.lib.uiowa.edu>

*The Life and Death of Jason*, by William Morris. One of the works edited for the William Morris Archive, 2008. Contains about 2600 images, “pages,” and files, now entered into the NINES databases. Includes introduction, editorial headnote, footnotes, collations, images, maps and supplementary criticism.

<http://morrisedition.lib.uiowa.edu/jason.html>

*A Dream of John Ball*, co-edited with Dr. Peter Wright. William Morris Archive, <http://morrisedition.lib.uiowa.edu/dream.html>. I provided the general introduction and Dr. Peter Wright, a medievalist and editor of the *History of the County of Cambridge and Isle of Ely*, vol. 8, contributed a historical headnote and annotations, 2013.

*The Early Poems of William Morris*. William Morris Archive, 2012, <http://morrisedition.lib.uiowa.edu/earlypoems.html>

*In Manuscript and Print: The Poems of William Morris, with Locations and Transcriptions*, William Morris Archive, <http://morrisedition.lib.uiowa.edu/listpoems.html> (350 pp.; the first attempt to locate all unpublished as well as published poems, with transcriptions of drafts and unpublished poems), 2010.

Gothic Architecture.

<http://morrisedition.lib.uiowa.edu/gothicarchitecture.html>

Illustrated on-line edition of William Morris' *News from Nowhere*, with Karla Tonella, Louisa Efner et alia, <http://www.uiowa.edu/~wmorris/NewsFromNowhere>, 2003; updated 2012.

### **CRITICAL NOTES AND ARTICLES SINCE 2013:**

(Articles and reviews published before 2012 may be found online at <http://www.uiowa.edu/~boosf>.)

“Unprintable Lyrics: Unpublished Poems of William Morris, 1869-1873,” forthcoming *Victorian Poetry* 53.2 (summer 2015).

“‘Truth’, ‘Fiction’ and ‘Authenticity’ in a Victorian Working-Class Memoir: *The Autobiography of a Charwoman*,” special issue of *Auto/biography*, edited Lynn Linder, 2016.

“Let Me Count the Ways: The Many-Faceted *Aurora Leigh*,” *Pedagogy: Critical Approaches to Teaching Literature*, edited Marcy Taylor and Jennifer Holberg, forthcoming 2015.

"Determined to Speak: Life-Narratives of Victorian Working-Class Women," *Cambridge Companion to Labouring-Class Literature*, eds. John Goodridge and Bridget Keegan, forthcoming 2016.

"The Limits of 'Sisterhood': Women's Writings Across the Class Divide." In *Victorian Women's Writing 1840-80*, ed. Lucy Hartley. Forthcoming, London: Palgrave, 2016.

"Morris's Evolving Views of History." *Morris and History*. Forthcoming, Cambridge Scholar Press, 2017.

"William Morris," *The Blackwell Companion to Victorian Literature*, eds. Dino Felluga, Linda K. Hughes and Pamela Gilbert. Forthcoming, London: Blackwell's, 2015.

"Working-Class Poetry," *The Blackwell Companion to Victorian Literature*, eds. Dino Felluga, Linda K. Hughes and Pamela Gilbert. Forthcoming, London: Blackwell's, 2015.

"Morris's Lesser Arts and the 'Commercial War,'" *William Morris and the Embodiment of Dreams*, ed. Michelle Weinroth and Paul Leduc Browne, Montreal: McGill University Press, 2014, Chapter 1, 35-55, 296-302.

"Rossetti's 'Portrait(s)': Three New Drafts of a Rossetti Poem," with Mark Samuels Lasner, *Journal of Pre-Raphaelite Studies*, 22 (Fall 2015), 9-28.

"Attributions of Authorship in the *Oxford and Cambridge Magazine*," *Notes and Queries*, 61.4 (November 2014): 561-63. <http://nq.oxfordjournals.org/cgi/reprint/qju128?ijkey=Z0jRMedGb7bNNpw&keytype=ref>

"Teaching the Poetry of Victorian Working-Class Women Poets," *Approaches to Teaching Working Class Writing*, edited Kevin Binfield and William Christmas, forthcoming Modern Language Association, 2015.

"The Socialist League," *BRANCH (Britain: Representation, and Nineteenth-Century History)*, ed. Dino Felluga. February 2015. <http://www.branchcollective.org/>

"The Education Act of 1870: Before and After," *BRANCH (Britain: Representation and Nineteenth-Century History)*, ed. Dino Felluga. Spring 2015. <http://www.branchcollective.org/>

"Empires and Scapegoats: The Pre-Raphaelites and the Near East," *Victorian Orientalisms*, ed. Eleonora Sasso and Sandro Jung, forthcoming Lehigh: Lehigh University Press, 2015.

"The Year's Work in Victorian Poetry, 2013: Pre-Raphaelitism," *Victorian Poetry* 52.3 (fall 2014): 570-580.

"The First Morris Society: Chicago 1903-105," *Journal of William Morris Studies* 22.2 (2014): 35-48.

"'A Holy Warfare Against the Age': Essays and Tales in *The Oxford and Cambridge Magazine*." *Victorian Periodicals Review* 46 (2014): 344-68.

“Morris’s Truest Follower”: Charles J. Faulkner,” *U. S. William Morris Society Newsletter*, Summer 2014, 18-21.

“Introduction: The Literature of the Victorian Working Classes,” special issue of *Philological Quarterly*, edited by Florence Boos. vol. 92.2 (Fall 2013; actual appearance 2014), 131-45.

“Under Physical Siege: Early Victorian Working-Class Women’s Autobiographies,” special issue of *Philological Quarterly*, edited by Florence Boos, vol. 92.2 (Fall 2013; actual appearance 2014), 251-69.

#### **CRITICAL NOTES AND ARTICLES 2004-2013:**

“The Year’s Work in Victorian Poetry, 2012: Pre-Raphaelitism,” *Victorian Poetry* 51.3 (fall 2013): 402-17.

“William Morris,” entry for *Encyclopedia of Modern Political Thought*, Washington, D. C.: CQ Press, 2013.

“Education and Work: Women and the Education Acts,” *Berg Cultural History of Women in the Age of Empire*, edited by Teresa Mangum, Oxford: Berg Publishers, 2013, 141-60, 224-28.

“Morris’s Socialism and the Devonshire Great Consols,” with Patrick O’Sullivan, *Journal of William Morris Studies*, 20.1 (Spring 2012): 11-39.

“Janet Hamilton as Cultural Critic,” *Edinburgh Companion to Scottish Women’s Writing*, ed. Glenda Norquay, Edinburgh University Press, 2012, 63-74, 165-67.

“The Year’s Work in Victorian Poetry, 2011: Pre-Raphaelitism,” *Victorian Poetry* 50.3 (fall 2012): 382-89. <http://www.uiowa.edu/~boosf/BoosYW2012.pdf>

The Year’s Work in Victorian Poetry, 2010: Pre-Raphaelitism, *Victorian Poetry* 49.3 (fall 2011): 398-410. <http://www.uiowa.edu/~boosf/BoosYW2011.pdf>

“William Morris’s ‘Equality’: A Critical Edition,” *Journal of Pre-Raphaelite Studies*, no. 20 n. s. (Spring 2011): 51-70. <http://www.yorku.ca/jprs/pdf/Boos.pdf>

“Two Unpublished Morris Essays: Morris’s ‘Socialism’ and ‘What We Have to Look For’” edited, *Journal of William Morris Studies*, 18.4 (Winter 2010): 18-56. [appeared 2011] <http://www.morrisociety.org/publications/JWMS/W10.18.4.Boos.pdf>

“William Morris’s ‘Commercial War’: A Critical Edition,” edited, *Journal of Pre-Raphaelite Studies*, no. 19 (winter 2010): 45-65. <http://www.yorku.ca/jprs/BoosPages.000.pdf>

“The Year’s Work in Victorian Poetry, 2009: Pre-Raphaelitism, *Victorian Poetry* 48.3 (fall 2010): 405-13. <http://www.uiowa.edu/~boosf/BoosYW2010.pdf>

“Gothic Architecture and the Kelmscott Press,” *William Morris Society-US Newsletter*, Summer 2010, 29-32. <http://morrisociety.org/publications/newsletters/newsltr-jul10.pdf>

“The Defence of Guenevere: Morris’s Critique of Medieval Violence,” *Journal of William Morris Studies*, 18.3 (Spring 2010), 8-21.  
<http://www.morrisociety.org/publications/JWMS/SP10.18.3.Boos.pdf>

“Not So Lowly Bards: Victorian Working-Class Women Poets and Middle-Class Expectations,” special issue “Retrieval and Beyond: Labouring-Class Studies” edited by John Goodridge, *Key Words: A Journal of Cultural Materialism* 8 (2010): 21-37.  
<http://www.uiowa.edu/~boosf/keywords.pdf> Available from Spokesman Books, UK.

“The Critique of the Empty Page: The Kelmscott Press and William Morris’s Theories of Book Design,” *William Morris and Everyday Life*, ed. Wendy Parkins, Cambridge: Cambridge Scholar Press, 2010, 65-85. <http://www.uiowa.edu/~boosf/BoosCritique.pdf>

“The Transformation of Everyday Life in William Morris’s *News from Nowhere*,” in *The Literary Utopias of Cultural Communities*, eds. Marguerite Corporaal and Evert van Leeuwen, Amsterdam: Rhodopi Press, 2010, 141-70.  
<http://www.uiowa.edu/~boosf/EverydayLife.NewsNowhere.pdf>

“The Year’s Work in Victorian Poetry, 2008: Pre-Raphaelitism, *Victorian Poetry* 47.3 (fall 2009): 587-94. <http://www.uiowa.edu/~boosf/BoosYW2009.pdf>

“A Plea for the Doric’ by Janet Hamilton,” *Victorian Review*, special feature on “key texts,” 35.1 (2009): 41-45. <http://www.uiowa.edu/~boosf/HamiltonVictoria.pdf>

“From the Archive: William Morris’s ‘Communism—i. e. Property: A Partly Unpublished Essay,’ *William Morris Society U. S. Newsletter*, Summer 2009: 16-21.  
<http://www.morrisociety.org/publications/newsletters/newsltr-july09.pdf>

“May Morris’s Talk on Her Father,” edited, *William Morris Society U. S. Newsletter*, Winter 2009, 16-17.  
<http://www.morrisociety.org/publications/newsletters/newsltr-jan09.pdf>

“George Gilfillan,” entry for *The Dictionary of Nineteenth-Century Journalism*, eds. Laurel Brake and Marysa Demoor et alia, Academia Press and the British Library, 2009.

“The Year’s Work in Victorian Poetry, 2007: Pre-Raphaelitism, *Victorian Poetry* 46.3 (fall 2008):356-365. <http://www.uiowa.edu/~boosf/BoosYW2008.pdf>

“Memoir of William Morris by R. W. Dixon,” edited, *William Morris Society U. S. Newsletter*, Winter 2008, 19-24.  
<http://www.morrisociety.org/publications/newsletters/newsltr-jan08.pdf>

“A Morris Speech on Women’s Trade Unions,” edited, *William Morris Society U. S. Newsletter*, Summer 2008: 21-23.  
<http://www.morrisociety.org/publications/newsletters/newsltr-July08.pdf>

“The Year’s Work in Victorian Poetry, 2006: Pre-Raphaelitism, *Victorian Poetry* 45.3 (fall 2007):321-330. <http://www.uiowa.edu/~boosf/BoosYW2007.pdf>

"The Year's Work in Victorian Poetry, 2005: Pre-Raphaelitism," *Victorian Poetry* 44.3 (fall 2005, issued 2006): 53-64. <http://www.uiowa.edu/~boosf/BoosYW2006.pdf>

"Jason's 'Wise' Women: Gender and Morris's First Romantic Epic." *Writing on the Image: Reading William Morris*, edited David Latham. University of Toronto Press, 2007. 41-58. <http://www.uiowa.edu/~boosf/JasonMedeaGender.pdf>

"The PRB, the DNB and the ODNB," *William Morris Society Newsletter*, Winter 2007, 6-11. <http://www.morrisociety.org/publications/newsletters/newsltr-jan07.html>

"Class and the 'Spasmodics': W. E. Aytoun, George Gilfillan and Alexander Smith," special issue on the Spasmodics, eds. Jason Rudy and Charles La Porte, *Victorian Poetry* 42.4 (2005): 553-83. <http://www.uiowa.edu/~boosf/SpasmClass.pdf>

"Shards of Ordinary Life: Life Writings of the Victorian Poor," in *Erfaring og Forstaelse (Experience and Understanding)*, ed. Oystein Hide, National Department of Higher Education, Oslo, Norway, 2005, 233-57. <http://www.uiowa.edu/~boosf/CampbellWatt.pdf>

"Dystopian Violence: William Morris and the Nineteenth-Century Peace Movement," *Journal of Pre-Raphaelite Studies* 14 (Spring 2005): 20-41.  
[http://www.yorku.ca/jprs/pdf/Florence\\_Boos\\_p15.pdf](http://www.yorku.ca/jprs/pdf/Florence_Boos_p15.pdf)

Reprinted with "Our Country Right or Wrong" as a separate booklet by the William Morris Society in the UK, London, 2008.

"William Morris's 'Our Country Right or Wrong: A Critical Edition,'" *Journal of Pre-Raphaelite Studies* 14 (Spring 2005): 42-61.  
[http://www.yorku.ca/jprs/pdf/Florence\\_Boos\\_p15.pdf](http://www.yorku.ca/jprs/pdf/Florence_Boos_p15.pdf)

Reprinted by the William Morris Society in the UK, London, 2008.

"Class and Victorian Poetics," *Blackwell's Literary Compass*, Winter 2005. <http://www.blackwell-compass.com/> then click on Victorian; or <http://www.literary-compass.com/asp?section=8&ref=487>.

"Our Country Right or Wrong': A Little Noticed Essay by William Morris." *William Morris Society in the United States Newsletter*, Fall 2005, 11-12.  
<http://www.morrisociety.org/newsltrs/newsltr-fall05.html>

"The Year's Work in Victorian Poetry, 2004: Pre-Raphaelitism," *Victorian Poetry* 43.3 (2004): 371-83. <http://www.uiowa.edu/~boosf/BoosYW2005.pdf>

"The Personal and Political as Lieux d'Anticipation in *News from Nowhere*," in *William Morris' News from Nowhere*, ed. Beatrice Laurent, Editions du Temps: Nantes, France, 2004, 93-107.  
<http://www.morrisociety.org/agregation/boos.lieux.html>

"The Year's Work in Victorian Poetry, 2003: Pre-Raphaelitism," *Victorian Poetry* 42.3 (2003): 390-401. <http://www.uiowa.edu/~boosf/BoosYW2004.pdf>

"The Year's Work in Victorian Poetry, 2002: Pre-Raphaelitism," *Victorian Poetry* 41:3 (2003): 424-35.  
<http://www.uiowa.edu/~boosf/BoosYW2003.pdf>

"Rossetti's Poetic Daughters: Turn-of-the-Century Women Poets and the Use of the Sonnet," *The Rossettis: Cosmopolitans in Victorian London*, eds. David Clifford and Lauren Roussillon, Anthem Press, 2004, 249-77.  
[www.uiowa.edu/~boosf/BoosRossettisdaughters.pdf](http://www.uiowa.edu/~boosf/BoosRossettisdaughters.pdf)

"Morris and Scottish Modernism: The Prose Romances and Lewis Grassic Gibbon's *A Scots Quair*." *The International Morris*, ed. Thomas Tobin, SUNY Albany Press, 2004, 145-70. [www.uiowa.edu/~boosf/MorrisGrassicGibbon.pdf](http://www.uiowa.edu/~boosf/MorrisGrassicGibbon.pdf)

"Janet Hamilton." *Dictionary of National Biography*, ed. Colin Matthews, Oxford University Press, 2004. [www.uiowa.edu/~boosf/Hamilton.DNB.pdf](http://www.uiowa.edu/~boosf/Hamilton.DNB.pdf)

### **CRITICAL NOTES AND ARTICLES 1994-2003:**

"Queen of the Far-Famed Penny Post: Ellen Johnston, 'The Factory Girl' and Her Audience," *Women Writers*, special issue on Scottish authors, ed. Dorothy McMillan, 10:3 (2003): 503-26. [www.uiowa.edu/~boosf/johnstonwriting.pdf](http://www.uiowa.edu/~boosf/johnstonwriting.pdf)

"Working-Class Poetry," *Companion to Victorian Literature*, eds. Alison Chapman, Richard Cronin and Anthony Harrison. Oxford: Blackwell's, 2002, 204-28. [www.uiowa.edu/~boosf/BlackwellWCP.pdf](http://www.uiowa.edu/~boosf/BlackwellWCP.pdf)

"Nurs'd Up Amongst the Scenes I Have Describ'd': Poetry of Working-Class Victorian Women." *The Functions of Victorian Culture at the Present Time*, ed. Christine Krueger, Ohio University Press, 2002, 137-156.  
[www.uiowa.edu/~boosf/nursed.pdf](http://www.uiowa.edu/~boosf/nursed.pdf)

"The Year's Work in Victorian Poetry, 2001: Pre-Raphaelitism," *Victorian Poetry* 40:3 (2002), 333-340. <http://www.uiowa.edu/~boosf/BoosYW2002.pdf>

"Ten Journeys to the Venusberg: Morris's Drafts for 'The Hill of Venus.'" *Victorian Poetry* 39.4(2002), 597-615.  
<http://www.uiowa.edu/~boosf/BoosRossettisdaughters.pdf>

"Poetics of the Working-Classes," intro. special issue, *Victorian Poetry*, 39.2 (2001), 103-109. <http://www.uiowa.edu/~boosf/BoosRossettisdaughters.pdf>

"The 'Homely Muse' in her Diurnal Setting: 'Marie,' Janet Hamilton, and Fanny Forrester in the Periodical Press," *Victorian Poetry* 39.2 (2001), 255-85.  
<http://www.uiowa.edu/~boosf/Boos.TenJourneysVenusberg.pdf>

"The Year's Work in Victorian Poetry, 2000: Pre-Raphaelitism," *Victorian Poetry* 39.3(2001), 478-90.  
<http://www.uiowa.edu/~boosf/BoosYW2001.pdf>

"Violet Jacob." *Edwardian Women Poets 1880-1920*, ed. William Thesing. Dictionary of Literary Biography. Detroit, London: Brucoli, Clark, Layman, 2001, 107-12. [www.uiowa.edu/~boosf/Boos.Jacob.DLB.pdf](http://www.uiowa.edu/~boosf/Boos.Jacob.DLB.pdf)

"Annie Matheson." *Edwardian Women Poets 1880-1920*, ed. William Thesing. Dictionary of Literary Biography. Detroit, London: Brucoli, Clark, Layman, 2001, 142-49. [www.uiowa.edu/~boosf/Matheson.DLB.pdf](http://www.uiowa.edu/~boosf/Matheson.DLB.pdf)

"The Year's Work in Victorian Poetry, 1999: Pre-Raphaelitism." *Victorian Poetry* 38.3(2000), 437-47. <http://www.uiowa.edu/~boosf/BoosYW2000.pdf>

"Ellen Johnston." *Nineteenth Century Women Writers*, ed. Abigail Bloom. Westport, Connecticut: Greenwood Press, 2000, 231-234. [www.uiowa.edu/~boosf/Johnston.NineteenthCenturyWoemnWriters.pdf](http://www.uiowa.edu/~boosf/Johnston.NineteenthCenturyWoemnWriters.pdf)

"The Banners of the Spring to Be': The Dialectical Pattern of Morris's Later Poetry." *English Studies* 81 (2000): 1-27. [www.uiowa.edu/~boosf/Boos.BannersSpring.pdf](http://www.uiowa.edu/~boosf/Boos.BannersSpring.pdf)

"The Year's Work in Victorian Poetry, 1998: Pre-Raphaelitism." *Victorian Poetry* 37.3 (1999), 55-64. [www.uiowa.edu/~boosf/BoosYW1999.pdf](http://www.uiowa.edu/~boosf/BoosYW1999.pdf)

"We Would Know Again the Fields. . . 'The Rural Poetry of Elizabeth Campbell, Jane Stevenson, and Mary Macpherson." *Tulsa Studies in Women's Literature* 17.2 (Fall 1998), 325-347. [www.uiowa.edu/~boosf/wewouldknow.pdf](http://www.uiowa.edu/~boosf/wewouldknow.pdf)

"Janet Hamilton." *Victorian Women Poets*, ed. William Thesing. Dictionary of Literary Biography. Columbia, S. C.: Brucoli, Clark, Layman, 1998, 149-58. [www.uiowa.edu/~boosf/HamiltonDLB.pdf](http://www.uiowa.edu/~boosf/HamiltonDLB.pdf)

"The Year's Work in Victorian Poetry, 1997: Pre-Raphaelitism." *Victorian Poetry* 36.3 (1998): 48-57. [www.uiowa.edu/~boosf/BoosYW1998](http://www.uiowa.edu/~boosf/BoosYW1998)

"A History of Their Own: Late Nineteenth-Century Feminist Family History." *Contesting the Master Narrative: The Rhetoric of Social History*, edited by Jeffrey Cox and Shelton Stromquist. Iowa City: University of Iowa Press, 1998, 69-92. [www.uiowa.edu/~boosf/historyoftheirown.pdf](http://www.uiowa.edu/~boosf/historyoftheirown.pdf)

"News from Nowhere and Garden Cities: Morris's Utopia and Nineteenth Century Town Design," *Journal of Pre-Raphaelite Studies* 7, new series (fall 1998): 4-27. <http://www.morrisociety.org/worldwide/agregation/boos.html>.

"Aesthetic Eco-communism: Morris the Red and Morris the Green." *William Morris: Centenary Essays*, edited by Peter Faulkner and Peter Preston. Exeter: Exeter University Press, 1998, 10-39. [www.uiowa.edu/~boosf/redandgreen.pdf](http://www.uiowa.edu/~boosf/redandgreen.pdf)

"The Year's Work in Victorian Poetry, 1996: Pre-Raphaelitism." *Victorian Poetry* 35.3 (1997): 408-22. [www.uiowa.edu/~boosf/BoosYW1997](http://www.uiowa.edu/~boosf/BoosYW1997)

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"Marks and the Emperor's Clothes," *The Sheaf*, University of Saskatchewan, Fall, 1971.

"Women at Wisconsin," pamphlet, one of six authors, Madison, Wisconsin, 1970.

## WORK IN PROGRESS:

General Editorship of the William Morris Archive. In addition to the separate works mentioned above, I am responsible for the online publication on this site of editions being prepared by others.

*The Defence of Guenevere* (Margaret Lourie), *Sigurd the Volsung*, Bk. 1 (Stuart Blersch), *The Ordination of Knighthood* (Yuri Cowan), *A Dream of John Ball* (Peter Wright and Florence Boos), *Three French Romances* (Peter Faulkner), *The Early Poems of William Morris* (Florence Boos), *Unpublished Tales from the Earthly Paradise* (David Latham), *News from Nowhere* (Tony Pinkney), *Gothic Architecture* (Florence Boos), *Lancelot du Lac* (Roger Simpson, 2014), *Love Is Enough* (Peter Faulkner, 2014), the *Eyrbyggja Saga* (Marjorie Burns, 2015), and a comprehensive index of Morris's published and unpublished poems (Florence Boos) are completed.

Preparation of others (among them *Tristram*, *Child Christopher*, the *Icelandic Journals*, *The Saga Library*, Unfinished Romances, Early Prose Romances, *The Pilgrims of Hope*, the *Volsunga Saga*, and *Sigurd the Volsung*, Books 2-4, is underway, as well as special sections on Morris and the Book Arts and Morris and Periodicals.

All these editions include or will include online images of manuscripts, first editions and Kelmscott Press editions, as well as introductions, illustrations, textual notes, contemporary reviews and critical commentaries. See  
<http://morrisedition.lib.uiowa.edu/index.html>.

I have completed four chapters of a monograph, *The Hard Way Up: Life-Writings of Victorian Working-Class Women*, a sequel to my study of Victorian working-class women's poetry.

I am also preparing an edition of eight unpublished William Morris essays.

## PRESENTATIONS OF PAPERS

"William Morris and the Garden City Movement," Illinois Wesleyan University, Bloomington, Illinois, lecture delivered in conjunction with an Andrew Mellon Grant for Enrichment in the Humanities, October 23<sup>rd</sup>, 2014.

"Unprintable Lyrics? Morris's Personal Poems 1869-73," William Morris Society, Kelmscott House, London, June 28th, 2014.

"Empires and Scapegoats: The Pre-Raphaelites and the Near East," Conference on "Forms of Diplomacy," Toulouse, France, June 13<sup>th</sup>, 2014.

"Did Morris Change His Views on History?" Annual Symposium, William Morris Society of Canada, Toronto, March 22<sup>nd</sup>, 2014.

"Let Me Count the Ways: The Many-Faceted *Aurora Leigh*," session on "Teaching Long Nineteenth-Century Poems by Women," Modern Language Association, Chicago, January 11th, 2014.

"Arts and Crafts and the Chicago Morris Society, 1903-1905," session on "Morris, the Arts and Crafts, and the Midwest," Modern Language Association, Chicago, January 9th, 2014.

"'Truth' and/or Fiction: 'Authenticity' in a Working-Class Memoir," North American Victorian Studies Convention, Pasadena, California, October 26<sup>th</sup>, 2013.

"From Mosque to Mummy: The Pre-Raphaelites and the Near East," keynote lecture for conference on "Victorian Orientalisms," Universities of Ghent and Catania, Ragusa, Sicily, June 28<sup>th</sup>, 2013.

Also delivered to the Department of English, University of Iowa, April 15<sup>th</sup>, 2014.

"Unprintable Lyrics: William Morris's Unpublished Poems 1869-1873," Victorian Poetry: Forms and Fashions, University of West Virginia, April 21st, 2013.

"A Virtual Edition of Morris's Collected Works," MLA Division session on Literary Digital Editions, Modern Language Association, Boston, 2013, January 3<sup>rd</sup>, 2013.

"A Band of Brothers and a Younger Sister: Poetic Networks in *The Oxford and Cambridge Magazine*," North American Victorian Studies Association Conference, Madison, Wisconsin, September 29<sup>th</sup>, 2012.

"*The Oxford and Cambridge Magazine*: Romantic Sensations, Reformist Sentiments," Research for Victorian Periodicals Conference, Austin, Texas, September 15<sup>th</sup>, 2012.

"William Morris and the Ideal of 'Sustainability,'" Lehigh University, lecture for series, "Literature and Social Justice," April 4<sup>th</sup>, 2012.

"Morris's Socialism and the Devon Great Consols," with Patrick O'Sullivan, William Morris Society, Kelmscott House, London, November 26<sup>th</sup>, 2011.

"Morris and Sustainable Design," Annual Morris Symposium, William Morris Society of Canada, Toronto, March 26<sup>th</sup>, 2011. Precis in *William Morris Society of Canada Newsletter*, Fall, 2011, 10-12.

"Violence and History in Morris's Early Writings," Symposium on William Morris's Radical Aesthetics, Canadian Society for Aesthetics, Montreal, May 29<sup>th</sup>, 2010.

Revised as "Morris's Lesser Arts and the 'Commercial War,'" for participation in a workshop on "Morris and Radical Aesthetics," University of Ottawa, Ottawa, Ontario, September 9<sup>th</sup>-11<sup>th</sup>, 2011.

"*The Defence of Guenevere*: Morris's Critique of Medieval Violence," William Morris panel, British/North American Victorian Studies Association, Cambridge University, July 13<sup>th</sup>, 2009.

“The Hard Way Up’: Women and the Education Acts,” Midwest Victorian Studies Association, Richmond, Indiana, April 18<sup>th</sup>, 2009.

Also delivered to the English Department at Dalhousie University, Nova Scotia, November 22<sup>nd</sup>, 2009.

Panel presentation: “Recovering Working-Class Women Writers,” plenary panel, British Women Writers Conference, Iowa City, April 3<sup>rd</sup>, 2009.

“William Morris and the Art of Everyday Life,” plenary address for conference, “William Morris: Art, Life and Politics,” Christchurch, New Zealand, May 10<sup>th</sup> 2008.

“Mediated Testimonies: The Life-Writings of Victorian Working-Class Women,” North American Victorian Studies Association, Yale University, October 11<sup>th</sup>, 2008.

“Victorian Working-Class Women Poets and Middle-Class Expectations,” conference on Class and the Canon, University of Glasgow, April 11<sup>th</sup>, 2008.

“Jason’s Voyage from Manuscript to Kelmscott Press Edition,” Session on “Morris as Text and Metatext,” Modern Language Association, Chicago, December 29<sup>th</sup>, 2007.

“The Shadows of Amiens and Beyond,” The Kelmscott Lecture, annual lecture of the William Morris Society, London, England, November 24<sup>th</sup>, 2007. The William Morris Society of Great Britain will publish this as part of their Kelmscott Lecture booklet series.

Also delivered in different form at the University of Otago, Dunedin, New Zealand, May 15<sup>th</sup>, 2008.

“From ‘The Shadows of Amiens’ to Morris’ Later Socialist Aesthetic,” North American Victorian Studies Association, Victoria, British Columbia, October 13<sup>th</sup>, 2007.

“Ruth Wills: A Leicester Poet and Her Working-Class Sisters,” Victorian Studies Center Research Symposium, February 29<sup>th</sup>, 2007.

“Morris’s Polyvalent Women,” Session on “Morris and Gender,” Modern Language Association, Philadelphia, December 30<sup>th</sup>, 2006.

“William Morris and the Transformation of Everyday Life,” University of Leiden, plenary lecture for conference on “Literary Utopias of Cultural Communities, 1780-1945,” October 25<sup>th</sup>, 2006.

“Class Effects: Sexuality and Violence in Working-Class Women Poets,” National Victorian Studies Association conference, West Lafayette, Indiana, September 2<sup>nd</sup>, 2006.

“The PRB, the *DNB* and the *ODNB*.” Midwest Victorian Studies Association, Wayne State University, April 20<sup>th</sup>, 2006.

“Virtual Utopia: An Illustrated On-Line Edition of *News from Nowhere*,” Morris and the 21<sup>st</sup> Century Conference, Royal Holloway College, July 2005.

“Morris and the Ethics of War,” William Morris Society, Hammersmith, London, November 27th, 2004.

"G. M. Hopkins and Twentieth-Century Women Nature Poets Ruth Pitter and Judith Wright," Midwest Modern Language Association, November 6<sup>th</sup>, 2004.

"Dystopian Violence: Morris and Pacifism," Morris Society Session, Modern Language Association, San Diego, December 29th, 2003.

"Class and the "Spasmodics": W. E. Aytoun, George Gilfillan and Alexander Smith," Modern Language Association, special session on the Spasmodics, Modern Language Association, December 28th, 2003.

"The Remarkable Achievements of Janet Hamilton," University of Strathclyde, Glasgow, November 25<sup>th</sup>, 2003.

"Fanny Forrester: A Working-Class Poet and the Limits of Language," Dickens Universe Conference on Boundaries, Exeter University, July 4th-7th, 2002.

Also given to the Department of English and Interdisciplinary Eighteenth/Nineteenth Century Colloquium, University of Iowa, September, 12th, 2003.

"Fanny Forrester and Working-Class Poetics," Session on Victorian Working-Class Culture, North American Conference on British Studies, Toronto, November 2nd, 2001.

"Gendered Mercies: Working-Class Women Poets and the Royal Literary Fund." Relocating the Victorians 2001 Conference, London, July 17th, 2001.

"Rossetti's Poetic Daughters: D. G. Rossetti and Women Poets of the Fin de Siecle," Conference on the Cosmopolitan Rossettis, Cambridge, England, July 11th, 2001.

"Nurs'd Up Amongst the Scenes I Have Described": Poetry of Working-Class Women." Victorian Division session on "The Functions of Victorian Culture." Modern Language Association Convention, December 28th, 2000.

Also given as "Victorian Working-Class Women Poets," SAES (Society for the Study of British and American Culture), Montpellier, France, May 2001.

"Insufficient Authorship": Working-Class Women Poets and the Royal Literary Fund. Midwest Modern Language Association Convention, Kansas City, Missouri, November 3rd, 2000.

"Jason's 'Wise' Women: Gender and Morris's First Romantic Epic." William Morris 2000 Conference, June 24th, 2000, Toronto, Ontario.

"Beyond Chartism: Political Resonances in the Poetry of Working-Class Women." Invited lecture, The Radical Tradition, Inaugural conference, Birkbeck College, London, November 6th, 1999.

"Life Narratives of Working-Class Women Poets: Jane Jowitt, Janet Bathgate, Mary Smith and Marianne Farningham." Special session on Victorian working-class women poets, Modern Language Association, December 30th, 1998.

"Ten Journeys Into the Venusberg: Morris's Drafts for 'The Hill of Venus.'" William Morris Session, Modern Language Association, December 27th, 1998.

Also London, William Morris Society, Kelmscott House, July 7th, 2001.

"To Give Us Back the Fairness of the Earth': William Morris and Radical Environmentalism," Texas Christian University Social Issues and Criticism Lecture Series, November 5th, 1998.

"The Homely Muse in Her Diurnal Setting: Working-Class Poets in the Periodical Press," Research Society for Victorian Periodicals, Vancouver, July 22nd, 1998.

"Female 'Democratic Subjects': Victorian and Edwardian Working-Class Women's Autobiographies," Midwest Victorian Studies Association Conference, Minneapolis, April 25th, 1998.

"We Would Know Again the Fields. . . ': The Rural Poetry of Elizabeth Campbell, Jane Stevenson, and Mary Macpherson." "British Women Writers/Political Discourse," University of Tulsa Eleventh Annual Comparative Literature Symposium, March 22nd, 1997.

"Morris and Twentieth-Century Ecological Theory." William Morris Session, Conference on British Studies, October 10th, 1996.

"Queen of the Far-Famed *Penny Post*: Ellen Johnston and Working-Class Newspaper Publication," Research Society for Victorian Periodicals Conference, Portland, Oregon, September 13th, 1996.

"The Banners of the Spring to Be': The Dialectical Pattern of Morris's Later Poetry." Kelmscott Centenary Lecture Series, Kelmscott House, London, July 6th, 1996.  
Also given at the Department of English, University of Bergen, Norway, February 1999.

"Morris the 'Green': Radical Ecology and the Fin de Millénaire." Keynote Speech, William Morris Society Centenary Conference, Exeter College, Oxford, England, June 27th, 1996.

"Self-Taught Scottish Poets of the Nineteenth Century: Elizabeth Campbell, Miss Stevenson, and Janet Hamilton," Scottish Literature Session, Midwest Modern Language Association, St. Louis, November 3rd, 1995.

"The Aul' Blin' Grannie that Sings to Ye Noo!": Womanist Ideology in the Poetry of Janet Hamilton." Conference on "Rethinking British Women's Poetry, 1730-1930," Birkbeck College, London, July, 1995.

"Mutualist Villages and 'Garden Cities': The Politics of Late-Nineteenth-Century Town Planning." Interdisciplinary Nineteenth-Century Society Conference, Santa Cruz, California, April 7th, 1995.

"The Banners of the Spring to Be': An Overview of Morris's Later Poetry." Symposium on William Morris, William Morris Society of Canada, Toronto, Ontario, March 25th, 1995.

"Gendered 'Homely Rhymes': Poetry by Scottish Proletarian Women." Conference on Victorian Work, Dickens Project, University of Santa Cruz, August 5th, 1994.

Also delivered at the Faculty Research Club, University of Iowa, January 19th, 1995.

"Landscape and Community in William Morris's Essays," William Morris Society Lecture, Washington D. C., April 6th, 1994.

Delivered in altered form, "Morris the 'Green': Nature in William Morris's Essays on Art and Society." William Morris Session, Modern Language Association, San Diego, California, December 27th, 1994.

"Cauld Engle-Cheek: Women Working-Class Poets in Victorian Scotland," Interdisciplinary Nineteenth-Century Studies Conference, Williamsburg, Virginia, April 8th, 1994.

Also given in the Department of English, University of Iowa, April 22nd, 1994.

"Ellen Johnston, 'The Factory Girl': Audience and Voice in a Glaswegian Working Class Poet," Midwest Modern Language Association, November, 1993.

"Oor Location": Victorian Women Poets and the Transition from Rural to Urban Scottish Culture," Midwest Victorian Studies Association Convention, April 16th, 1993.

"Forgi'e Me, oh, Forgi'e Me, Auld Scotland, My Mither!": Language Usage and the Decline of Rural Culture in Victorian Scotswoman Poets," Interdisciplinary Nineteenth-Century Studies Conference, Tempe, Arizona, April 2nd, 1993.

"A History of Their Own: Late Nineteenth-Century Feminist Family History," Midwest Victorian Studies Convention, South Bend, Indiana, April 25th, 1992; altered from the preceding talk.

Delivered in longer form at a University of Iowa Department of English Faculty Colloquium Session, May 7th, 1992.

Revised version delivered at Hamilton College, April 27th, 1993.

"A History of Their Own: Mona Caird, Jane Harrison, and Late Victorian Feminist History," Forum, Non-Fiction Prose Division, Modern Language Association Convention, San Francisco, California, December 27th, 1991.

"The Socialist New Woman in *The Water of the Wondrous Isles*," William Morris Session, Modern Language Association Convention, San Francisco, California, December 27th, 1991.

"Gender Division and Political Allegory in the Late Prose Romances," William Morris Session, Northeast Modern Language Association Convention, Hartford, Connecticut, April 6th, 1991.

“Socialism with a Feminine Face: Eleanor Marx on the Woman Question,” “Scenes of Crisis, Sites of Change,” Interdisciplinary Nineteenth-Century Studies Conference, Yale Center for British Art, April 7th, 1991.

“*News from Nowhere* and Victorian Socialist-Feminism,” News from Nowhere Centenary Conference, William Morris Society, Ruskin Hall, Oxford, July 16th, 1990.

“An (Almost-) Egalitarian Sage: William Morris’ Later Writings and the Woman Question,” Lecture, Department of English, University of Western Ontario, London, Ontario, March 23rd, 1990.

“*A Dream of John Ball* and Victorian Historicism”, special session, “William Morris and Medievalism,” Northeast Modern Language Association Convention, Wilmington, Delaware, April 1st, 1989.

“Narrative Design in *The Pilgrims of Hope*,” Conference on “The Outsider and the Outside View,” Southeastern Nineteenth Century Association Convention, Washington, D.C., April 9th, 1988.

“Browning and *The Defence of Guenevere*,” William Morris Society Session, “William Morris and His Contemporaries: The Arts,” Modern Language Association Convention, San Francisco, California, December 29th, 1987.

“The Future in the Past: Historicism and Victorian Literature,” Clara Bell Brown Woods Annual Memorial Lecture, Oklahoma State University, Stillwater, Oklahoma, March 26th, 1987.

“Justice and Vindication in ‘The Defence of Guenevere’” Conference on Studies in Medievalism, South Bend, Indiana, October 24th, 1986.

“Morris’s Oxford Friendships,” Northeast Modern Language Association Convention, New Brunswick, New Jersey, April 5th, 1986.

“The Structure of Morris’s Early Prose Tales,” Research Society for Victorian Periodicals Convention, Toronto, October 19th, 1985.

“Love Is Enough as Secular Theodicy,” William Morris Society of Canada, University College, Toronto, October 17th, 1985.

“The Argument of *The Earthly Paradise*,” William Morris Society, London, Literary Institute, June 26th, 1985.

Revised version of earlier talk by same title. A summary of the talk appeared in the *William Morris Society Newsletter*, October, 1985, 3-4.

“Orwell’s Morris and ‘Old Major’s’ Dream,” William Morris Special Session: Morris and the Literature of Social Revolution, Modern Language Association Convention, December 28th, 1984.

"The Legacy of William Morris's Utopian Communism," Ninth Annual Convention of the Society for Utopian Studies, St. Louis, Missouri, September 30th, 1984. A longer version of "The Utopian Communism of William Morris," co-authored with William Boos.

"Art for Life's Sake: William Morris's Defense of the Decorative Arts," Special Session, "William Morris and the Visual Arts," Modern Language Association Convention, December 28th, 1983.

"Grief and Transfiguration in 'In Memoriam,'" Forum, "Psychological Aspects of Tennyson's Poetry," Midwest Modern Language Association Convention, November 3rd, 1983.

"Morris's German Romances as Socialist History," William Morris Society Lecture, Art Workers Guild, London, May 25th, 1983.

A summary of the talk appeared in the *William Morris Society Newsletter*, October, 1983, 3-4.

"The Communism of William Morris: The Politics of An Artist," Democratic Socialist Party, Iowa City Public Library, December 19th, 1982;

also delivered as "The Utopian Communism of William Morris," William Morris Session, Northeast Modern Language Association Convention, April 16th, 1983.

"The Roots of the Mountains as Socialist History," William Morris Session, Third International Conference of the Fantastic in the Arts, Florida Atlantic University, March 13th, 1982.

"The Argument of William Morris's *The Earthly Paradise*," Colloquium Series, Bunting Institute of Radcliffe College, May 5th, 1981.

"William Morris's *Socialist Diary*: Concrete Details of a Vision," Northeast Victorian Studies Association Convention, Hartford, Connecticut, April 24th, 1981; longer version of the last paper, Nineteenth Century Society, University of Iowa, May 4th, 1982.

"Orpheus' Failed Search for Resurrection: An Omitted *Earthly Paradise* Tale," William Morris Special Session, Modern Language Association Convention, December 30th, 1978.

"Imaginative Transformation of History in the Narratives of William Morris," English II Section: English Literature Since 1800, Midwest Modern Language Association Convention, November 4th, 1978.

"The Medieval Tales of William Morris's *The Earthly Paradise*," Session on Medievalism in British Literature, Conference on Medieval Studies, Kalamazoo, Michigan, May 5th, 1978.

"The Juvenilia of William Morris," William Morris Special Session, Modern Language Association Convention, December 28th, 1977.

"The Medieval Poetry of Alfred Tennyson and William Morris," Neo-Medievalism Forum, Midwest Modern Language Association Convention, November 5th, 1976.

## PANELS, TALKS AND INFORMAL SESSIONS

“William Morris,” Illinois Wesleyan University, Bloomington, Illinois, slide lecture delivered in conjunction with an Andrew Mellon Grant for Enrichment in the Humanities, October 23<sup>rd</sup>, 2014. Also spoke in 7 class sessions, along with book collector Jack Walsdorf, on “Morris and Social Thought,” “Morris and Utopia,” “Morris and the Environment,” “Morris and Censorship,” “Morris and the Middle Ages,” “Morris and Modern Art,” and “Morris and Arts and Crafts, 1880-1920.”

“Slant Truth in Frances Trollope’s Social Problem Novels,” moderator, North American Victorian Studies Association Convention, Pasadena, California, October 25<sup>th</sup>, 2013.

“Digital Victoriana,” organizer and moderator. Midwest Victorian Studies Association Convention, Cleveland, April 12<sup>th</sup>, 2013.

“Journalism 4: Scandal,” moderator, Research Society for Victorian Periodicals, Austin, Texas, September 15<sup>th</sup>, 2012.

“Another Country: 19<sup>th</sup> Century Working-Class Literature,” workshop for series on “Literature and Social Justice,” Lehigh University, April 5<sup>th</sup>, 2012.

“Michael Field and the Arts,” moderator, Modern Language Association, Seattle, January 6<sup>th</sup>, 2012.

“Victorian Labor on Page, Canvas and Stage,” moderator, North American Victorian Studies Association Conference, Nashville, Tennessee, November 5<sup>th</sup>, 2011.

“The Pre-Raphaelites and the Medieval Past,” moderator, Modern Language Association, Los Angeles, January 7<sup>th</sup>, 2011.

“Cut and Paste: Class and Sexuality in Nineteenth-Century Print Culture,” moderator, Modern Language Association, Los Angeles, January 8<sup>th</sup>, 2011.

“William Morris: Later Friends and Associates,” moderator, William Morris Society session, Modern Language Association, Philadelphia, December 30<sup>th</sup>, 2009.

“Re-envisioning Texts,” session moderator, British Women Writers Conference, Iowa City, April 3<sup>rd</sup>, 2009.

“William Morris: His Early Friends and Collaborators,” moderator, William Morris Society session, Modern Language Association, San Francisco, December 28<sup>th</sup>, 2008.

“Nineteenth-Century Illustrated Books,” a “material studies” session, with Richard Maxwell, North American Victorian Studies Association conference, Yale University, October 15<sup>th</sup> and 16<sup>th</sup>, 2008.

“Teaching Working Class Literature,” respondent, North American Victorian Studies Association, Victoria, British Columbia, October 12<sup>th</sup>, 2007.

“Morris and Gender,” moderator, William Morris Society session, Modern Language Association, Philadelphia, December 30<sup>th</sup>, 2006.

“Morris and Modern Theories,” moderator, William Morris Society session, Modern Language Association, Washington, D. C., December 30<sup>th</sup>, 2005.

Guest lecturer on William Morris’ *News from Nowhere*, for Agregation and Capes students, Universite Paul Valery, January 22<sup>nd</sup>, February 11<sup>th</sup>, 2005.

“William Morris: His Contemporaries, Friends and Collaborators,” moderator, National Association for Victorian Studies, Toronto, October 31st, 2004.

“The Pleasures of Aesthetics,” moderator, Interdisciplinary Nineteenth-Century Studies Association Conference, Iowa City, Iowa, April 7<sup>th</sup>, 2004.

“The Visual Imagination: Pre-Raphaelite Texts and Art,” William Morris Society Session, Modern Language Association, San Diego, moderator, December 17<sup>th</sup>, 2003.

“Pacifism and the Arguments Against War,” Campaign Against War Teach-In, University of Iowa, March 5<sup>th</sup>, 2003.

“New Views of Pre-Raphaelite Writers and Their Works,” William Morris Society Session, moderator, Modern Language Association, New York, December 29th, 2002.

“William Morris and Victorian Science,” William Morris Society Session, moderator, Modern Language Association, New Orleans, December 30th, 2001.

“Victorian Working-Class Culture.” Co-organizer for four sessions, Victorians 2001 Conference, London, July 13th-17th, 2001.

“Victorian Poetry in Context.” Session organizer and moderator. Midwest Modern Language Association. Omaha, November 2000.

“Morris 2000 and Beyond.” Final panel, Conference on William Morris 2000, Toronto, Ontario, June 25th, 2000.

“Victorian Working-Class Women Poets.” Organizer for special session, Modern Language Association, San Francisco, December 30th, 1998.

“William Morris and Environmentalism.” Faculty Research Club, University of Iowa, Spring 1998.

“Issues of Class: Teaching Victorian Women’s Autobiographies.” Session on “Teaching Nineteenth Century Women Writers,” Midwest Modern Language Association, Chicago, November 5th, 1997.

“The Politics of Victorian Women’s Non-Fiction Prose.” Session organizer and moderator, Midwest Modern Language Association, Chicago, November 5th, 1997.

“William Morris and the Decorative Arts.” Session moderator, William Morris Centenary Symposium, CUNY Graduate Center, New York, New York, December 6th, 1996.

"William Morris Centenary." Interview, W. S. U. I. October 27th, 1996.

"Why Read Working Class Scottish Poetry?" Informal talk, Texas Christian University Summer-in-Scotland Program, Edinburgh, July 19th, 1996.

"Nineteenth-Century Working Class Poetry." Session organizer and moderator, Modern Language Association Convention, Chicago, December 27th, 1995.

"The Works and Days of Burns's Working-Class Stepdaughters." Panel, Department of English, University of Iowa, December 1st, 1995.

"Nineteenth-Century Scottish Women Writers." Session organizer and moderator, Modern Language Association Convention, San Diego, December 28th, 1994.

"Oral Narrative: Nineteenth-Century Black Women's Dialect Poetry and Scots Proletarian Poetry." Informal talk, International Writing Program, University of Iowa, October 19th, 1994.

"Morris and Imperialism." Session moderator, William Morris Society Session, Modern Language Association Convention, Toronto, Ontario, December, 1993.

"Victorian Women Poets: Gender, Sexuality, and Resistance." Organizer and moderator, Midwest Modern Language Association, November, 1993.

"Victorian Women Poets: 1880-1900." Moderator and organizer, special session, Modern Language Association Convention, New York, New York, December 27th, 1992.

"Morris and Women." Moderator, William Morris Society Session, Modern Language Association Convention, Washington, D.C., December 30th, 1989.

"William Morris and the Victorian Decorative Arts." Engelsk Institut Colloquium, University of Copenhagen, October 7th, 1989.

"Preparing an Edition of William Morris's Poetry." William Morris Society Foreign Scholars' Workshop, Kelmscott House, Hammersmith, London, July 1st, 1989.

"Morris and Twentieth-Century Social Thought." Moderator, William Morris Society Session, Modern Language Association Convention, New Orleans, Louisiana, December 29th, 1988.

"The Design of William Morris's *The Earthly Paradise*." Faculty Research Club, University of Iowa, November 17th, 1988.

"Gender and Difference." Session facilitator; Women's Bodies/ Women's Voices, University of Iowa, April 15th, 1988.

"Medievalism in the Nineteenth Century." Session moderator; Conference on Studies in Medievalism, South Bend, Indiana, October 9-10, 1987.

"William Morris's Icelandic Journal." Slide show and commentary with Professor Gary Aho, William Morris Special Session, Northeast Modern Language Association Convention, Boston, Massachusetts, April 4, 1987.

"Women in Wordswoth's Life and Poetry." Respondent, Special Session, Modern Language Association Convention, December 30th, 1984.

"William Morris's Practice of the Decorative Arts." Slide presentation with commentary, Midwest Victorian Studies Association Convention, Ann Arbor, Michigan, April 14th, 1984.

"Teaching Victorian Literature in the Post Industrial Age." Panelist for Special Session, chaired by Professor Billie Jo Inman, University of Arizona, Modern Language Association Convention, December 29th, 1983.

"The Decorative Art of William Morris." Pauley-Rorem Lecture Series, Cornell College, Mt. Vernon, Iowa, April 19th, 1983.

"The Work of William Morris," with Kim Merker and Ray Heffner. W.S.U.I., October 23rd and 24th, 1982.

"The Art of the Pre-Raphaelite Brotherhood." Slides with commentary, Nineteenth-Century Society, University of Iowa, November 6th, 1981; and Pauley Lecture Series, Cornell College, Mt. Vernon, Iowa, December 3rd, 1981.

"William Morris's Life and Poetry." Harvard Club of Boston, October 15th, 1980. "Literature and the Other Arts." Chair, English II Section Midwest Modern Language Association Convention, Minneapolis, Minnesota, November, 1980.

"Women in the Periodical Press." Panel moderator, Midwest Victorian Studies Association Convention, Bloomington, Indiana, March 28th, 1980.

"British Women's Political Literature: 1650-1900." Special Session, organizer and discussion leader, Modern Language Association Convention, December 29th, 1979.

"New Courses in Women's Studies," with Linda Albright and Sarah Hanley. W.S.U.I., November 5th and 7th, 1978; January 7th and 11th, 1979.

"The Poetry of Sylvia Plath," with Adalaide Morris. W.S.U.I., June 6th, 1977.

"The Women and Literature Bibliography." Bibliography Session, Midwest Women's Caucus, Midwest Modern Language Association Convention, November 5th, 1976.

"Approaches to the Study of Women and Literature." Conference of the Iowa Council for the Arts and Humanities, Ottumwa, Iowa, June, 1975.

"Contemporary American Women Poets," with Kossia Orloff. Workshop organizer, Midwest Modern Language Association Convention, November, 1975.

"Shared University Teaching Positions," with William Boos. Conference on Contemporary Issues, Bucknell College, Bucknell, Pennsylvania, May, 1972.

## EDITORIAL WORK AND REVIEWING FOR SCHOLARLY JOURNALS

### Advisory Boards:

- Member, Advisory Board, *Journal of William Morris Studies*, 2001-present.
- Member, *Centre d' Etudes et de Recherches sur des Pays du Commonwealth*, France, 2004-present
- Member, Advisory Board, Labouring-Class Literature Project, 2013-present.
- Member, Advisory Board, *Cahiers Victoriens et Edouardiens*, 2001-present.
- Member, Advisory Board, *Journal of Pre-Raphaelite Studies*, 1994-present.
- Member, Advisory Board, *Journal of Pre-Raphaelite and Aesthetic Studies*, 1987-90.
- Member, Advisory Board, *Victorian Poetry*, 1979-present.
- Member, Advisory Board, *Victorian Studies*, 1985-89.

### Editorial Positions:

General Editor, William Morris Archive,

<http://morrisedition.lib.uiowa.edu/index.html>, 2005-present.

Editor, U. S. *William Morris Society Newsletter*, 1981-85, 2007-present (2 issues per year, 24-32 pp. each)

Literary editor, *Journal of Pre-Raphaelite Studies*, 1991-1994.

Co-editor, *Midwest Concerns* (Newsletter of the Midwest Women's Caucus for the Modern Languages), 1977-79.

Founding editor, annual bibliography, *Women and Literature*, 1974-77.

In 1975 I drafted a proposal which led to an NEH grant for the bibliography in the spring of 1977.

Associate editor, *Women and Literature*, 1973-81.

### Reviewer:

- NEH grant proposals for bibliographies and editions.
- *Victorian Poetry* (often, incl. 2012, 2013); *Victorian Studies*; *Women and Literature* (1974-81);
- *Studies in Medievalism*; *Hopkins Quarterly*; *Philological Quarterly*;
- *Centre d' Etudes et de Recherches sur des Pays du Commonwealth*, annual volumes 2007-present
- *Tulsa Studies in Women's Literature*; *Journal of Victorian Culture*;
- *Journal of the Fantastic in the Arts*; *PMLA*;
- *MMLA Journal* (2011); *Bucknell Review*
- *Historical Studies* (2011); *Victorian Periodicals Review* (2008),
- *Journal of William Morris Studies* (most recently, 2008, 2009, 2010, 2011),
- *Politics of Place* (online University of Exeter journal) (2012);
- *Women's Writing* (2012); *LIT: Literature, Interpretation, Theory* (2014)
- *Papers on Language and Literature* (2014)
- University of Wisconsin Press, University of North Carolina Press;
- University of Oklahoma Press; University of Iowa Press;
- University of Missouri Press; Northeastern University Press;
- Susquehanna University Press;

- Ohio University Press, 2009;
- Palgrave Press, 2008;
- Ashgate Press, 2006, 2010;
- Cambridge University Press, 2005, 2007;
- Ohio State University Press, 2009;
- Edinburgh University Press, 2009, 2010;
- Broadview Press (several, latest 2012)
- Anthem Press, 2012;
- Reviewer for *The Literature of Propaganda* (Gale), 2012
- SSHRC (Social Sciences and Humanities Research Council of Canada), 2005, 2007, 2010.
- NEH reviewer for British Literature, Washington, D. C. July 11<sup>th</sup>, 2011.
- Reviewer for Blackwells, Victorian literature anthology, 2013.
- Reviewer for BRANCH, online Victorian encyclopedia, 2012, 2013.
- Reviewer for Ashgate, edition of Ann Hawkshaw's poetry, 2014.
- Reviewer for Routledge, monograph on Victorian portrayals of waste by Michaela Braesel, 2014.

**Outside Reviewer for tenure and/or promotion:**

Rutgers University; University of Rochester;  
 University of Massachusetts; University of South Florida;  
 Georgetown University; University of Southern California;  
 Hunter College (twice); University of Minnesota;  
 Fordham University (twice); University of Cincinnati (twice);  
 Texas Christian University; University of Richmond;  
 Indiana /Purdue University at Fort Wayne; Ithaca College;  
 Boston University, 1997; Elizabethtown College, 1997;  
 University of Miami, 1998; University of Calgary, 1998;  
 Hamilton College, 1999; University of Texas at Arlington, 2000;  
 University of Delaware, 2001; Texas Christian University, 2001;  
 Luther College, 2001; Nippissing University, 2003;  
 Temple University, 2004; University of Lancaster, 2004, 2005;  
 Pennsylvania State University 2005; Roosevelt University, 2006;  
 University of Toronto, 2006; University of South Florida, 2006;  
 Florida International University, 2006; Bilkent University, 2006;  
 College of St. Thomas, 2007; Manchester University, 2008;  
 University of California-Davis, 2008; Baylor University, 2009;  
 City University of New York, Staten Island, 2010; Marquette University, 2010;  
 University of Missouri-Kansas City, 2010; Texas A & M University, 2011;  
 University of Baltimore, 2011; Indiana University at Richmond, 2011;  
 American University of Beirut, 2012; Northern Illinois University, 2012;  
 Minot State University, North Dakota, 2012;  
 University of California-Davis 2013;  
 Vassar College 2013;  
 College of Jersey City 2013;  
 West Virginia University 2013  
 Trondheim University, Norway, 2015.

**Outside Evaluator:**

Department of English, University of Texas at Arlington, 2002

**Professional Workshop:**

Participant in workshop on electronic editing sponsored by NINES (Networked Interface for Nineteenth-Century Electronic Scholarship), Miami University, July 22<sup>nd</sup>-28<sup>th</sup>, 2008.

Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, Text Encoding Initiative, June 6<sup>th</sup>-10<sup>th</sup>, 2011; Extensible Stylesheet Language Transformations, June 4<sup>th</sup>-8<sup>th</sup>, 2012.

Digital Humanities Commons, Modern Language Association Workshop, January 5<sup>th</sup>, 2012.

**PROFESSIONAL OFFICES AND SERVICE**

- 2009-2013 Vice-President (2009-11) and President (2011-13), Midwest Victorian Studies Association (April 23-25<sup>th</sup>, 2010 hosted annual convention at the UI); member of Executive Board 2013-2015; April 2015 conference organizer, University of Iowa.
- 2001-2004, 2008-2012, Vice-President for Programs and Fellowships, William Morris Society in the United States (I oversaw the awarding of our annual fellowships, edited the *William Morris Society US Newsletter*, prepared on-line educational and scholarly materials, maintained our website [www.morrissociety.org](http://www.morrissociety.org), and arranged as well as helped conduct the Society's annual panels for the Modern Language Association and other conferences). I continue to edit the semi-annual *Morris Society Newsletter* and maintain the US Morris Society website.
- 2004-2007 President, William Morris Society in the United States; (May-December, Acting President; President December 2004-December 2007)
 

This entailed supervision of a fellowship program, newsletter, website, and finances and membership records. I also organized annual sessions at the Modern Language Association convention; helped plan events; negotiated with the William Morris Society in the U. K.; convened the Governing Committee and held an annual business meeting; and answered queries about Morris's life and work.
- 1994-2001 Vice-President, William Morris Society in the United States.
- 1998-2003 (1978-82) Member, Executive Committee, Midwest Victorian Studies Association.
- 1989-1991 (1985-87) Member, Governing Committee, William Morris Society in the U. S.
- 1985-87 Member, Nominating Committee, British Studies Association.
- 1983-85 Delegate, Delegate Assembly, MLA Convention.
- 1983-85 Chair, Governing Committee, William Morris Society in the U. S.
- 1983-84 Nominations Committee, Midwest Victorian Studies Association.
- 1978-82 Chair (1979-80); Secretary (1978-79); Member (1980-82), Advisory and Nominations Committee,
- English II Section (English Literature after 1800), Midwest Modern Language Association.
- 1977-79 Co-chair, Midwest Women's Caucus for the Modern Languages.
- 1977 Member, Interim Steering Committee to Inaugurate Midwest Victorian Studies Association.

- 1975-78 Member, Nominating and Advisory Committee, Women and Literature Section, Midwest Modern Language Association.
- 1975-76 Member, Bibliography Committee, Midwest Women's Caucus for the Modern Languages, Midwest Modern Language Association.

## UNIVERSITY OF IOWA: TEACHING

Websites for courses since 1998 are linked to <http://www.uiowa.edu/~boosf>

### Doctoral Program Courses

#### Doctoral Seminars:

- Victorian Women Writers (spring 2015)
- Pre-Raphaelites in Prose and Poetry (fall 2013)
- Women Writers in Victorian Britain (2011, 2015)
- Pre-Raphaelites, Aesthetes and Decadents (2009)
- Victorian and Modernist Women Poets (2006)
- Victorian and Edwardian Women Poets (1999)
- The Other Nine-Tenths: Non-Canonical Victorian Poetry (1997)
- British Women's Prose: 1830-1900 (1996)
- The Victorian Long Poem (1995)
- Victorian Women Poets
- Victorian Historicism
- George Eliot and Olive Schreiner: Social Issues and Narrative Form
- Romantics, Victorian Romantics, and Decadents
- The Writings of William Morris (twice)
- The Writings of G.M. Hopkins and Walter Pater
- The Pre-Raphaelites

#### Other Doctoral Level Courses:

- Doctoral Thesis Workshop (2011)
- Victorian Literature (2008; fall 2012; subtitles include "Art and Society in Victorian Literature, 2008, "Decadent Men and New Women," 2012)
- Issues in Contemporary Critical Theory (2004, 2007, 2010)
- Literature of the Early Victorian Period (six times, with different subtitles, latest 2002).
- Literature of the Late Victorian Period (six times, latest 2004)
- Readings in Victorian Critics of Society and Art: Ruskin and Morris
- Writing for Academic Publishing (twice)

### Upper Division Undergraduate and Master's Program Level Courses:

#### Undergraduate Honors Proseminars:

- Victorian Lives (2008)
- Victorian Art and Literature (2004)

- Readings in British Poetry from Wordsworth to Eliot
- Art and Poetry in Nineteenth-Century Britain
- The Sister Arts: Music, Art, Poetry
- Memoirs and Poetry by Nineteenth-Century British and American Writers of African Descent
- 

Upper Division Courses:

- The Critical Tradition: Theory and the Social World (spring 2009)
- Literature of the American Midwest (spring 2009, spring 2012)
- Literature and Art in Victorian London (Summer 2007, a study-abroad program)
- Victorian Fiction (2008, spring 2011, fall 2012, spring 2014)
- The Critical Tradition (2006 and 2005)
- Victorian Women Poets (2007, 2008, 2011, fall 2013)
- The Pre-Raphaelites and Aesthetes (2006)
- Literature and Culture of Nineteenth-Century Britain (six times, spring 2014, and more recently in 1999, 2006 and 2010)
- Victorian Poetry (ten times, latest spring 2015; also fall 2012, 2011, 2008, 2005, 2001 and 1998)
- African-American Women Writers
- The Nineteenth-Century British Novel: Scott to Butler (2003)
- Modern British and American Poets (2 times, latest 2002)
- Nature and the 'Green' Tradition in British and American Literature since 1800
- Victorian Women Writers
- Poetry by Americans of African Descent (1996, 1999, 2002) (2002 and 1999)
- Literature and Culture of Nineteenth-Century Scotland (three times, including 1999 and 2003)
- Poetry of the Harlem Renaissance (1998)
- Social Issues in Victorian Fiction (1998)
- Origins of British Feminism: 1790-1940
- British and American Women Poets
- British Women Novelists Since Aphra Behn
- British Biographies and Autobiographies
- Biographies and Autobiographies: The Lives of British Women
- Literary Pairs: Couples and Partners in British Literature
- The Tradition of British Women Poets
- The Poetry of George Herbert and G.M. Hopkins, co-taught with Oliver Steele
- The Poetry of Spenser and Tennyson
- Political Themes in Literature: Utopia and War
- Native American and African American Women Poets
- Women Poets of African Descent
- Victorian Short Fiction

Lower Division Undergraduate Courses:

- Women Poets from Sappho to the Present (Freshman seminar, Spring 2008)
- Poems and More Poems (Freshman seminar, Fall 2006)

- William Morris's *News from Nowhere*: Art and Ecotopia (Freshman seminar, Fall 2005)
- Lyric Poetry
- The Idea of Tragedy
- American Lives (three times)
- Biblical and Classical Literature (twice)
- The Literary Presentation of Women (inaugurated, and taught four times)
- The Literature of the African Peoples
- Reading Poems
- English Semester: English Literature Before 1900 (12 hour intensive survey course, taught twice)
- Shakespeare (twice)
- The Novels of Charlotte Bronte and George Eliot
- Selected Works of the Nineteenth Century (three times)
- Major Works of the Victorian Period (twice).

#### **Courses Taught in Europe and Elsewhere:**

- William Morris's *News from Nowhere* (Université Paul Valery, Montpellier, France, 2005)
- The Victorian Short Story (2007)
- Langston Hughes (Paul Valery, 2005, 2007)
- American Literature (Université Paul Valery, Montpellier, France, 1996, 2001);
- Social Issues in Victorian Poetry (Montpellier, 1996); Victorian Literature and Art (Montpellier, 2001, 2007);
- African-American Poetry (Montpellier, 2001);
- American Literature (University of Iceland, Reykjavik)
- The Understanding of Texts (University of Copenhagen, Denmark)
- The Literature of British and American Women and Ethnic Minorities Before 1900 (University of Copenhagen, Denmark).
- also taught brief courses to community participants and graduate students at "The Dickens Universe," Santa Cruz, California, August 1997 and 1999.

#### **Dissertations Chaired:**

- 2014 "The Poetry of Religion and the Prose of Life: British Women's Religious Poetry and Prose 1835-1925," Anna Newnum
- 2014 "Remembering the Future, Redefining the Past: Victorian Radical Feminist Utopias," Taryne Taylor
- 2014 "Gender, Economics, and Crises of Identity in Mid-Victorian Fiction," Katherine F. Montgomery
- 2010 "Permutations of the Novel: Genre Experiments in Christina Rossetti, George Eliot, Olive Schreiner and Virginia Woolf," Lynne Nugent
- 2010 "Silencing Speech: Women Poets and the Dramatic Monologue," Laura Capp
- 2008 "Writing for Their Lives: British Women's Survival Narratives, 1848-1923," Melissa Donegan
- 2006 "Trauma and Native American Poetics," Kimberli Stafford Lawson
- 2006 "Telling Relationships: Feminist Narrative Ethics in the Nineteenth-Century British Novel," Mary Jeanette Moran

- 2005 “Literary Form and Social Reform: The Poetics and Politics of Chartist Writing,” Margaret Loose
- 2004 “Strange Family Stories: Race and Domesticity in Nineteenth-Century British Literature,” Deidre McMahon
- 2003 “Modern Heresies: British and Irish Literature and Culture, 1883-1924,” Damon Franke.
- 2003 “Narratives of Outrage: Sexual Violence and the Victorian Novel,” Robin Barrow.
- 2002 “The Writing Cure: Women, Poetry and Madness: 1840-1940,” Jessica Walsh.
- 2001 “Women Sleuths in Victorian Fiction: A Cultural Theory of Gender and Detection,” Heidi Johnson.
- 2001 “Victorian Women Writers and Classical Music 1880-1920,” Donna Parsons (co-chaired with Thomas Christensen).
- 2001 “Negotiating Nationalism Through Dance: Scottish Literature 1760-1830,” Anne Stapleton.
- 2000 “Virginia Woolf and the Art of Biography,” Genevieve Kovalevsky.
- 2000 “My Heart’s Land’: The Significance of Topography and the Natural World in the Works of Olive Schreiner, Isak Dinesen, Beryl Martin, and Nadine Gordimer,” Lezlie Hall.
- 2000 “All in the Family: Gary Snyder’s Poetics of Rehabilitation,” Delmar Arnold.
- 1998 “Women’s ‘Reason’: Feminist Philosophy in Japan and England 1600-1800,” Kazuko Shimizu.
- 1997 “The Prophetic Rhetoric of Josephine Butler,” Anne Flammang.
- 1997 “The Rhetoric of Authority: The Mentor Voice in Victorian Prose,” Dallas Liddle.
- 1997 “Mamma Played First Chair” (a novel), Cherry Muhanji. Co-directed with Frederick Moten. Ad Hoc Ph. D. in African-American Cultural Studies.
- 1996 “Fathers and Daughters in the Novels of Charles Dickens,” Wonbong Keh.
- 1996 “Africa Through Victorian Eyes: George Alfred Henty and the Fiction of Empire,” Mawuena Logan.
- 1996 “The Conquerors: Actresses in Nineteenth Century Writings by Women,” Kathleen Anderson.
- 1995 “Treating a Sick Culture: Medical Women in Victorian Fiction,” Kristine Swenson.
- 1994 “In Search of Safe Spaces: Afro-Caribbean Women Writers in Exile,” Myriam Chancy. Published Temple University Press, 1997.
- 1994 “From History to Myth: Personal Experience in Twentieth Century British Fiction,” Randall Svoboda.
- 1993 “Romantic Love in the Poetry of Robert Browning,” Won-Chung Kim.
- 1992 “A Widening Consciousness: Women Novelists and Autobiographical Fiction in Victorian Britain,” Ruth Smalley.
- 1992 “Representations of Working-Class Women in Turn-of-the-Century British Novels, 1885-1914,” Tsuey-fen Lee.
- 1992 “Self-Representation in Romantic Travel Writing: Mary Wollstonecraft, Frances Wright, and Margaret Fuller,” Debra Hartley.
- 1991 “Dickens’s Prevaricating Piece of Goods: Liars and Truthtellers in *Dombey and Son*, *Little Dorrit*, and *Our Mutual Friend*,” Margaret Nielsen.
- 1990 “Dismembering Dickens (Dismembered Characters),” Gary Arms.
- 1990 “Life and Art: The Short Fiction of Bernard Malamud,” Terrance Fairchild.

- 1989 "May as Well Be a Rainbow: The Fiction of Toni Morrison--'A Story of Reading,'" Linda Myers.
- 1988 "Social Relationships in Nineteenth-Century Utopias by Women," Duangrudi Suksang.
- 1988 "Women of No Man's Land (original novel with introduction and critique)," Sahar Kalifeh, co-chaired with Albert Stone.
- 1987 "She Ain't Heavy: Female Bonds and the Search for Female Identity in Twentieth-Century British and American Novels by Women," Carol Jambor-Smith.
- 1987 "The Mythic Framework of John Ruskin's Modern Painters," Sherry Strong.
- 1986 "Visual Art and the Poetics of Rossetti, Morris, and Yeats," David Faldet.
- 1985 "The Neo-medieval Works of Five Victorian Poets: Tennyson, Swinburne, Arnold, Rossetti, and Morris," Rebecca Cochran.
- 1985 "Susan B. Anthony De-Radicalizes, Re-Organizes, and Re-Uniteds the American Woman Suffrage Movement: 1880-1890," Ruth Drish, co-chaired with Albert Stone.
- 1984 "In Their Own Images: A Study of Nineteenth-Century British Women's Manuscript Diaries," Cynthia Huff. Bibliography with introduction published by AMS Press, New York, 1985.
- 1983 "The Evolution of Nineteenth-Century Working-Class Autobiography," Nan Hackett. Bibliography with introduction published by AMS Press, New York, 1985.
- 1983 "Private Geographies: Land and Life in the Irish Literary Renaissance--Emily Lawless, George Moore, and J.M. Synge," Elizabeth Grubgeld.
- 1983 "From Sensibility to Romanticism: The Developing Argument in Jane Austen," Lalitha Mehta.
- 1983 "'Virile Mothers, Militant Sisters': British Feminist Theory and Novels, 1880-1920," Laura Mumford.
- 1982 "The Design of the Quest: Artistry in Dorothy M. Richardson's Pilgrimage," Linnea Aycock.
- 1982 "Female Friendship in Elizabethan Literature," Jo Eldridge Carney.
- 1981 "The Tie That Binds: Fathers and Sons in Dickens, Meredith, and Butler," Nancy St. Clair.
- 1980 "Anguish and Resolution: A Study of Myth in the Work of Emily Bronte," Marcella Ward.
- 1978 "A Critical Biography of Susan Glaspell," later published as Susan Glaspell: Voice from the Heartland, Macomb, Illinois: Western Illinois University, 1983, Marcia Noe.
- 1977 "Women as Peacemaker in Virginia Woolf's Novels," Luke Flaherty, co-chaired with Frederick McDowell.