

Sam Van Horne

5 N. 7th Ave.
Iowa City, IA 52245
(319) 354-0393
samuel-vanhorne@uiowa.edu

Education

- Ph.D. University of Iowa, 2011**
Program in Language, Literacy, and Culture
Department of Teaching and Learning
Dissertation: An Activity-Theory Analysis of How College Students Revise
After Writing Center Conferences
- M.F.A. Purdue University, 2001**
Department of English
Creative Writing (emphasis in Poetry)
- B.A. University of Illinois at Urbana-Champaign, 1995**
Russian Language and Literature (degree awarded with distinction)

Honors and Awards

Travel Award from Executive Council of Graduate and Prof. Students, 2010, 2011
Travel Award from the Graduate Student Senate, 2010
Graduate Research Award from The International Writing Centers Association, 2009
Exceptional Graduate Student in The College of Education, 2008, 2009
Audrey Qualls Travel Award from The College of Education, 2008, 2009, 2010
Travel Scholarship from The Department of Rhetoric, 2009, 2010
Nomination for Pushcart Poetry Prize, 2001, 2002
Associated Writing Programs' Intro Award for Poetry, 2000

Association Memberships

American Educational Research Association
Modern Language Association
National Council of Teachers of English
International Writing Centers Association

Publications

- Van Horne, S., Murniati, C., Gaffney, J. D. H., & Jesse, M. (in press). "Promoting Active Learning in Technology-infused TILE Classrooms at the University of Iowa," in *Journal of Learning Spaces*.
- Van Horne, S. (2012). "Situation Definition and the Online Synchronous Writing Conference" in *Computers and Composition*, Vol. 29, No.2.
- Van Horne, S. (2009). "Teaching Information Literacy in the Writing Center" in *The Writing Lab Newsletter*, Vol. 33, No. 8.

Works in Progress

- Van Horne, S. (submitted). "Peer Tutoring and the Activity System of Student Revision."
- Van Horne, S. (submitted). "The Revision of Electronic Drafts in the Writing Center."
- Schuh, K., & Van Horne, S. (submitted). "Electronic Resources and Young Writers: Strategies and Constraints."
- Ingram, B., Jessie, M., Fleagle, S., Florman, J., & Van Horne, S. (submitted). "Transform, Interact, Learn, Engage (TILE): Creating Learning Spaces That Transform Undergraduate Education." A Chapter for *Cases on Higher Education Spaces: Innovation, Collaboration, and Technology*. IGI Global.

Non-Refereed Publications

- Van Horne, S. (2009). "Peer Tutoring." *Decisions in Education Through Perspective and Theory*, in <http://depth.education.uiowa.edu>.
- Van Horne, S. (2008). "Vygotskian Social Constructivism." *Decisions in Education Through Perspective and Theory*, in <http://depth.education.uiowa.edu>.
- Van Horne, S. (2006). "Activity Theory." *Decisions in Education Through Perspective and Theory*, in <http://depth.education.uiowa.edu>.

Creative Publications

- Van Horne, S. (2000). "The Widow." *Purdue University Liberal Arts Magazine*, Vol. 7.
- Van Horne, S. & Koehn, E. (2000) "Not Being Nabokov: An Interview with Lucia Perillo." in *Sycamore Review*, Vol. 12, No. 2.
- Van Horne, S. (2002). "Malaekahana Beach." in *Puerto del Sol*, Vol. 37, No. 2.
- Van Horne, S. (2001). "Hamlet Reads in the Newspaper: der Danische König ist Tot." in *Mississippi Review*, Vol. 29, No. 3.

Conference Presentations

- Van Horne, S. (2012, April) An Activity Theory Analysis of How College Students Revise After Writing Center Conferences. Paper presented at American Educational Research Association, Vancouver, British Columbia (refereed).
- Van Horne, S. (2012, March) (with C. Murniati) Assessing Teaching and Learning in Technology-Infused Classrooms. THATCamp, Iowa City, Iowa.
- Van Horne, S. (2012, February) (with C. Murniati) Assessing Teaching and Learning in Technology-Infused TILE Classrooms at the University of Iowa. Presentation at EDUCAUSE Learning Initiative, Austin, Texas (refereed).
- Van Horne, S. (2011, November) The Relationship Between Note-Taking in Writing Conferences and Student Revision. Presentation at National Council of Teachers of English, Chicago, Illinois (refereed).
- Van Horne, S. (2011, October) How Students' Perceptions of the Writing Center Influence Their Revision Processes. Presentation at Midwest Writing Centers Association, Madison, Wisconsin (refereed).
- Van Horne, S. (2010, November) The Role of Reading in Writing Conferences and Its Relationship to Student Revision. Presentation at International Writing Centers Association, Baltimore, Maryland (refereed).
- Van Horne, S. (2009, November) Stopping to Reflect on the "Two-Way Street": The Tutoring and Composing Practices of Brynna, a First-year Peer Tutor. Presentation at National Conference of Peer Tutoring in Writing, South Hadley, Massachusetts (refereed).

- Van Horne, S. (2009, October) (with M. Gilchrist, T. Conard-Salvo, and K. Jamsen) Open Sourcing Online Writing Centers: Inter-Institutional Cooperatives for Online Writing Center Technologies. Presentation at Midwest Writing Centers Association, Rapid City, South Dakota (refereed).
- Van Horne, S. (2009, April) Using Activity Theory to Analyze How Students Revise After Writing Center Conferences. Paper presented at The Conference of the East Central Writing Centers Association, West Lafayette, Indiana (refereed).
- Van Horne, S. (2008, October) Mediation Is My BFF!: Vygotskian Social Constructivism and Online Synchronous Tutorials. Paper presented at International Writing Centers Association, Las Vegas, Nevada (refereed).
- Van Horne, S. (2008, April) Should I Talk to the Wallflower Posting?: The Mediation of Identity in an Online Discussion Forum. Paper presented at Conference on College Composition and Communication, New Orleans, Louisiana (refereed).
- Van Horne, S. (2007, October) Going from Writing to Researching on the Web. Paper presented at Midwest Writing Centers Association, Kansas City, Missouri (refereed).
- Van Horne, S. (2006, March) Analyzing the Effect of Course Management Systems on Teaching and Learning. Paper presented at The James F. Jakobsen Conference, Iowa City, IA (refereed).
- Van Horne, S. (2006, February) "Not Your Father's ICON Site": Alternate Content Display in ICON. Poster presentation at ICON Day at the University of Iowa, Iowa City, Iowa. (poster presentation).

Invited Presentations

- Van Horne, S. (2011, June) Using Atlas.ti. for Managing and Analyzing Data. For doctoral students in the Program in Language, Literacy, and Culture at the University of Iowa.
- Van Horne, S. (2011, April) A Presentation on Writing Center Pedagogy and My Dissertation. Coe College, Cedar Rapids, Iowa.

Post-Secondary Academic-Related Appointments

Instructional Services University of Iowa, Iowa City, IA

Assessment Coordinator, July 2011 - Present

- Design and carry out qualitative and quantitative assessment projects to study the effectiveness of instructional-technology initiatives sponsored by Instructional Services.
- Provide feedback to university administrators about how to enhance how technology is integrated into learning environments.
- Manage a research team to ensure that our research is representative of the variety of students and instructors in TILE classrooms.

Graduate Assistant, Instructional Services University of Iowa, Iowa City, IA

Graduate Assistant Specializing in Assessment, August 2010 – June 2011

- Designed qualitative and quantitative assessments to evaluate students' outcomes in the TILE classrooms that are sponsored by Instructional Services.
- Participated in training faculty who were teaching courses in the TILE classroom.

Student Instructional Technology Assistant (SITA), Instructional Services, August 2005 – February 2008

- Provided support to faculty and staff who used the ICON course management system. Developed training materials that were used in workshops and in online help pages. Tested new versions of the software and communicated with developers about how to enhance the system.
- Trained faculty to use multimedia applications such as Dreamweaver and GarageBand. Collaborated with instructors, conducted training workshops, and helped maintain a knowledge base of information related to the university's course management system and instructional-technology applications.
- Managed a project in which we trained Rhetoric instructors on how to create podcasts with GarageBand and develop websites with Adobe Contribute.
- Served on SITA Leadership team, participated in vetting of candidates for SITA positions, and trained new SITAs in using technology and working with faculty.

Instructional Designer for Online@Iowa, Summers 2006, 2007

- Developed instructional materials for the course about plagiarism. Used Adobe Flash to develop instructional modules. Used my knowledge of web design to organize the course in WebCT. Before delivering the course to the University students, conducted user testing with people in order to refine the questions and answers.

**Graduate Assistant, Campus Technology Services
University of Iowa, Iowa City, IA**

IT Support Coordinator, Application Support, July 2008 – September 2010

- Administered the university's enterprise calendar system by developing training materials, coordinating database and web-server administrators to ensure functionality, and communicating with the vendor about bugs and usability.
- Created and maintained online help documents for students, faculty, and staff who use networked file storage, and for departments who purchase printers.

IT Support Coordinator for the Offices of the President and Provost, Application Support, February 2008 – June 2008

- Coordinated the technical support for the offices of the university administration by providing on-site support and assigning other support tasks to colleagues in Information Technology Services. Developed a procedure for logging and tracking support requests. Coordinated support for high-level meetings such as the site visit of an accreditation team from the Higher Learning Commission.

Post-Secondary Teaching Experience

**Graduate Assistant, Department of Teaching and Learning
University of Iowa, Iowa City, IA**

- **Approaches to Teaching Writing**, Spring 2009
Designed a course with realistic activities to provide students with opportunities to learn about creating assignments, giving feedback to writers, and assessing student writing. Combined group discussion with in-class assignments to facilitate student learning about different aspects of teaching composition. Introduced students to multi-modal composing with a unit on podcasting.

**Adjunct Faculty Member, English Department
Kirkwood Community College, (Cedar Rapids / Iowa City)**

- **Composition I and Composition II**, 2001 – 2005
Sequence for introductory composition. Constructed assignments that enabled students to develop skills in personal and argumentative writing. Taught principles of effectively accessing, evaluating, and synthesize information from online sources. Used a portfolio system that valued extensive revision of essays and a recursive writing process. Students accessed course content through WebCT.
- **Forms of Literature: Fiction**, Fall 2004, Fall 2003, Spring 2003
Designed course to provide an introduction to fiction, mainly the novel and the short story. Used group discussion and writing assignments to develop and refine students' skills at identifying and interpreting elements such as theme, character, symbol, and plot. Course content was delivered through WebCT.
- **Technical Writing**, Spring 2005, Spring 2004
Presented students with a variety of writing assignments (from the memo to the analytical report). Created learning activities that focused on the importance of ethics, teamwork, and the efficient design of business documents. Students accessed course content through WebCT.
- **Elements of Writing**, Summer 2002
Designed a variety of writing activities that fostered the development of a recursive writing process. Motivated students to enjoy writing by providing support along with creating engaging tasks. Developed learning activities that also helped students develop rhetorical skills in grammar and punctuation.

**Adjunct Faculty Member, Distance Learning Program
Kirkwood Community College, Cedar Rapids, IA**

- **Elements of Writing**, Spring 2005, Summer 2004, Summer 2003
Designed a variety of writing activities that fostered the development of a recursive writing process. Motivated students to enjoy writing by providing support along with creating engaging tasks. Developed learning activities that also helped students develop rhetorical skills in grammar and punctuation. Taught over the Iowa Communications Network. Students accessed course content through WebCT.
- **Composition I and Composition II**, 2002 - 2004
Sequence for introductory composition. Constructed assignments that enabled students to develop skills in personal and expository writing. Taught principles of effectively accessing, evaluating, and synthesizing information from online sources. Used a portfolio system that valued extensive revision of essays and a recursive writing process. Students accessed course content through WebCT. Taught over the ITFS system (Instructional Television Fixed Service).

**Teaching Assistant, Department of English
Purdue University, West Lafayette, IN**

- **English 101C & 102C**, 1998-2001
Fall 1998 Theme: Relationship Between Technology and the Individual
Constructed a variety of assignments to enable students to explore topics related to technology. Used the affordances of a computer classroom to foster class

communication, recursive writing, and a critical analysis of technology's role in society. Created activities that increased students' argumentative skills and integrated web-based activities to enhance students' research skills on the Internet. For assessment, students submitted a portfolio of their work.

- **English 101 & 102**, 1999-2000
Developed a sequence of courses by creating assignments for reflexive and expository writing. Integrated readings from textbooks and national magazines to provide a variety of models of writing, from the personal narrative to polemical essays. Students focused on developing a recursive writing process, and created a portfolio of the work that they produced during the term.
- **English 305**, Fall 2000, Spring 2000
Designed an introductory course with a variety of readings in poetry and fiction, and different assignments to engage students in writing both genres. Created activities for students to learn about using metaphor, enjambment, and imagery in poetry writing; and plot, character development, and scene in fiction writing.

Post-Secondary Writing Center Experience

Graduate Assistant, Department of Rhetoric University of Iowa, Iowa City, IA

- **Writing Center Tutor**, 2006 - 2010
Participated in writing conferences with both graduate and undergraduate students and helped them develop strategies that they could apply to their own writing. Served as a "commenting mentor" to undergraduate writing fellows by helping them to respond to student writing. Proposed and developed a program offering tutoring to students over AOL Instant Messenger. Redesignated an earlier home page of the writing center's website and helped develop the current version.

Adjunct Faculty Member, English Department Kirkwood Community College, (Cedar Rapids / Iowa City)

- **Writing Center Tutor**, 2001 - 2004
Consulted with students about a variety of writing projects to help them improve their writing processes and decide how to revise their work. Collaborated with students to develop writing strategies to apply to future writing. Assisted students with conducting research and integrating information into their writing.

Professional Service and Academic Committee Responsibilities

National Service

- Chair, 2010 Travel-Award Committee for National Conference on Peer Tutoring in Writing in Baltimore, MD
- Selection Committee for 2010 Muriel Harris Outstanding Service Award, sponsored by International Writing Centers Association
- Selection Committee for 2009 International Writing Centers Association's Best Article Award
- At-Large Graduate Student Representative to the Executive Board of the International Writing Centers Association, 2008-2010

Reviewer of conference proposals for the 2010 International Writing Centers
Association Collaborative Conference
Reviewer of conference proposals for the 2008 Conference of the International
Society for Cultural and Activity Research

**University of Iowa
Iowa City, IA**

Learning Spaces Executive Committee, August 2011-present (Ad-hoc member)
College of Education Graduate Student Executive Council, 2008-2009
Organized a Panel Discussion Entitled "Navigating Your Last Year as a Doctoral
Student"
Selection Committee for Obermann Graduate Institute on Engagement and the
Academy, Fall 2006

**Kirkwood Community College
Iowa City Credit Center, Iowa City, IA**

Iowa City Campus Representative to the Adjunct Faculty Committee, Fall 2003 and
2004
Judge, Kirkwood Community College's (Iowa City Campus) Poetry Contest, 2003-
2004

**Purdue University
Department of English, West Lafayette, IN**

Creative Writing Program's Representative to GRADSEA (Graduate Students in
English Association), 2000-2001
Poetry Editor for *Sycamore Review*, 1999-2000
Editorial Assistant for *Sycamore Review*, 1998-99, 2000-01