

French Revolutions: Political, Social & Cultural Upheaval since 1789

<p>The Eighteenth Century (HF Ch. 20) Towards a New Régime Readings: <i>Les Lettres Persanes</i> (E)</p>
<p>The Revolution (HF Ch. 20) To the Brink, the Paris of Louis XVI Readings: <i>Le Conte de deux cités</i> (E) Film: <i>Marie Antoinette</i></p>
<p>Citizenship & the French Revolution (HF Ch. 20) Déclaration des droits de l'homme Women & Revolution (HF Ch. 20) Déclaration des droits de la femme Music : La Marseillaise</p>
<p>The Nineteenth Century: L'Empire (HF Ch. 21) Rise & Fall of Napoleon- Film: <i>Napoleon</i> (E) The Restoration- Readings: <i>Le Père Goriot</i> (E)</p>
<p>Race in French History (HF Ch. 21) Slavery in France? Readings: <i>Ourika</i></p>
<p>July Monarchy & Second Republic (HF Ch. 22) The Second Empire (HF Ch. 23) Haussmann- Architecture (Interactive map)</p>
<p>The Siege of Paris & the Commune (HF Ch. 24) The Third Republic: <i>La Dernière classe</i> (Daudet)</p>
<p>19th Century Art : Orientalism (HF Ch. 25) Discussion: Delacroix, <i>Femmes d'Alger</i> Scientific Racism in the 19th century: Gobineau Readings: <i>Essai sur l'inégalité des races humaines</i></p>
<p>Towards the Twentieth Century (HF Ch. 26) The Eiffel Tower and World Fairs Film: <i>Modern Marvels</i> La Belle Époque Lecture: <i>La Parure</i> (Guy de Maupassant)</p>
<p>World War I (HF Ch. 27) Women's perspectives and experiences Readings: <i>Une Soupe aux herbes sauvages</i> (E) Jazz Age Paris Film: <i>Zouzou</i></p>
<p>World War II (HF Ch. 28) Occupation, Collaboration, and Resistance The Jewish Situation in WWII Readings: <i>Une Soupe aux herbes sauvages</i> (E)</p>
<p>L'après guerre (HF Ch. 32) May '68: <i>Une Soupe aux herbes sauvages</i> (E) Music : Renaud, Antoine Algerians in postwar France Film: Benguigui, <i>Mémoires d'immigrés</i> (E)</p>
<p>Being French in the 20th/21st Century Readings: <i>Ni Putes Ni Soumises</i> (E) Film: <i>La Haine</i> Music : Passi, <i>Face à la mer</i></p>

Course Description: This course serves as an introduction to a particularly rich period in French culture. In the 18th century, France went from being an absolute monarchy towards being a modern nation-state. During the next 200 years, through five republics, two empires and several wars, France was continuously redefined culturally, socially, legally, politically and economically. Progressing chronologically from the Revolution of 1789 to the present, we will explore continuities and changes in French history and how the country has been marked politically, socially, and culturally by the upheavals. Major economic, political and social transformations prepared the creation of a new society. This course is thus an introductory survey of the history, culture, art, literature and social life that aims to help students understand the nature of these transformations that France underwent and is still undergoing. This course will introduce students to the makings of modern France, and to some extent of modern Europe. Understanding the history of modern France also means coming to terms with the place of minorities within that country: slaves, blacks, Jews, women and colonial subjects were amongst those who found themselves continuously clamoring for rights as both subjects and citizens. Using history, literature and film, and focusing upon influential historical events such as the 1789 Revolution, the Commune of 1870, WWI, and WWII, students will be invited to understand contemporary French culture. Students will be introduced to social movements, revolutions, wars, painting, sculpture, architecture, graphic art, music and literature as well as the geography and history. In addition to general historical orientation through a guided reading of selections from Carpentier and Lebrun's *Histoire de France* (HF Ch. 20-32), students will explore excerpts (E) of representative cultural productions from every period (films, literature, art, music) to expose students to various historical, political, social, and artistic movements.

Course Requirements:

- Weekly Reading Questions: 20%
- Oral presentation: 15%
- Reading responses @ 5% each: 15%
- Participation and attendance: 20%
- Take-home exams @ 15% each: 30%