

APPLICATION FORM

To register, please fill out the form and whatsapp/email to :

Hong Kong International Saxophone Symposium 2018
Hong Kong International Saxophone Society, Ms. Winnie Chiu
Whatsapp : 9199 7469
E-mail : info@isshk.net

Name in English (Please fill in BLOCK LETTER)

Name in Chinese

Gender : M / F Age :

Contact number Email (Please fill in clearly)

SYMPOSIUM FEE

	Active Participant A	Active Participant B	Full Time Auditor	Auditor 1 day pass
Date	17/7 - 23/7/2018	17/7 - 23/7/2018	18/7 - 23/7/2018	18/7 - 23/7/2018 <small>Any of the above dates (can choose more than 1 day)</small>
Application fee	HK\$4,500	HK\$3,500	Adult: HK\$2,000 Full time student: HK\$1,000 <small>Please attach a copy of your student ID card</small>	Adult: HK\$550/day Full time student: HK\$200/day <small>Please attach a copy of your student ID card</small>

I WOULD LIKE TO APPLY AS: (please ✓ the appropriate box)

Active Participant A, my audition songs are enclosed
(Result will be sent out to each applicant by e-mail on or before 15th May, 2018. Symposium fee will be collected after the applicant is accepted.)

Active Participant B, my audition songs are enclosed
(Result will be sent out to each applicant by e-mail on or before 15th May, 2018. Symposium fee will be collected after the applicant is accepted.)

Full time Auditor* (18/7 - 23/7, 2018) \$

Auditor 1 day pass * (can choose more than 1 day)
 18/7 19/7 20/7 21/7 22/7 23/7 \$

*The Society will issue a confirmation e-mail confirming the receipt of the application and payment method will be informed.

Parent/Guardian's/Participant : I have read and understood the printed announcement of the Hong Kong International Saxophone Symposium 2018 and approve this application. I understand that the fee does not include hospitalization or medical costs. (Applicant under age 18 needs parental approval and signature)

Parent/Guardian/Participant Signature: Date:

DATA PRIVACY: The organizer will use the data collected in this form for the purpose of arranging the Hong Kong International Saxophone Symposium. It will not be disclosed to any third parties. By registration, you will be indicating your consent to receiving further symposium information by email from the organizer.



Hong Kong International Saxophone Symposium



香港國際薩克斯管工作坊

導修課 | 大師班 | 大師及學生音樂會 | 樂器保養工作坊
Lecture | Master Class | Faculty & Student Recital | Instrument maintenance workshop

July 18 - 23, 2018 | Youth Square 青年廣場

詳情請瀏覽 For more details www.isshk.net | www.facebook.com/HKSaxSym



The Hong Kong International Saxophone Symposium is a gathering of professionals, amateurs, students, and enthusiasts who would like to learn more about saxophone performance, pedagogy, and other aspects. The format of the symposium would be one that includes lessons for the active participants and auditors, master class by each faculty, and concerts of various format.

This will be a unique and intensive six day musical experience, offering students of all ages the opportunity to experience the highest level of musical growth on the saxophone.

Apart from past activities, in HKISS 2018, there will be an outdoor performance in which more music lovers can have chance to appreciate the beauty of saxophone music.

KENNETH TSE



Widely recognized as one of the leading classical saxophonists in the world, Kenneth Tse is certainly one of the instrument's outstanding proponents on any saxophone aficionado's short list. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall and being hailed "a young virtuoso" by the New York Times. The Alex Award from the National Alliance for Excellence led to another Carnegie Hall performance. And these are but two of the multitude of awards that Tse has garnered in less than a decade and a half. Since then he has been a frequent soloist in five continents. He has also been a guest clinician at conferences hosted by the California Band Directors' Association, Iowa Bandmaster's Association, and the Midwest International Band and Orchestra Clinics. Prestigious universities and conservatories worldwide, such as Sydney Conservatory, Moscow Conservatory and Paris Conservatory have invited him to give master classes. He was recently a judge, representing the USA, at the 6th Adolphe Sax International Competition in Dinant, Belgium.

Tse has been an active recording artist since his first CD for Crystal Records at age 23. There are now a total of six Crystal CDs—presenting a wide variety of saxophone repertoire, most of it new, some with assisting artists—as well as eight other releases and more in process on RIAJ records, Enharmonic records, Arizona University Recordings and MSR Classics. As an advocate for new music, Tse has had over thirty works dedicated to him by notable American composers as well as international composers. Tse has recorded and premiered many of these concertos, sonatas, solo works and chamber pieces. His arrangements for the saxophone are published by Reed Music, Australia, and his articles have been featured in the Saxophone Journal, The Instrumentalist, Fanfare Magazine, Saxophone Symposium, Iowa Bandmaster Association Journal, Japan's Piper and The Sax Magazine, and Yamaha Education Series. Tse has also founded the Hong Kong International Saxophone Symposium which connects saxophonists from Asia and Oceania with world-class saxophone performers and teachers in a week-long event.

Tse is currently Professor of Saxophone at the University of Iowa, past president of the North American Saxophone Alliance, and serving his second term as Vice-President of the International Saxophone Committee. More information and media clips are available at www.kenneth-tse.com.

SONSAX

For more than 19 years, Javier Valerio, Pablo Sandi, Harold Guillen, Arturo Castro and Manrique Mendez, SONSAX, have pursued a particular creative vision. Through the years, SONSAX has maximized all the different qualities and possibilities of the saxophone and percussion, instruments that due to its versatility allow performing all different styles and rhythms that exist in the different musical languages around the world.

This band has gathered a large and varied repertoire of musical genres such as Latin American music, funk, jazz and classical among others. The music is created and arranged by the band members who adapt any kind of music to the band characteristics with a particular style.

SONSAX has become one of the most influential saxophone ensembles from Latin America, performing hundreds of concerts in countries such as Russia, Japan, Canada, United States, Chile, Brazil among others.

SONSAX has released 4 recordings and a DVD of exceptional breadth and creativity making many appearances in different radio and TV shows in Latin America and has presented clinics and masters classes in many universities around the world.

SONSAX is a Selmer Paris, Eugene Rousseau and D'Addario International Artists.



JAVIER VALERIO



Dr. Javier Valerio is widely recognized as one of the pioneers and leading classical saxophonist in Latin America. He is currently a member of the International Saxophone Committee (ISC) and President of the ALASAX (Latin American Saxophone Alliance).

After studying with the world known saxophonist, Eugene Rousseau, at Indiana University School of Music, Valerio returned to his home country, Costa Rica, and established the Saxophone Studio where he has been teaching as a Distinguished Professor of the School of Music at Costa Rica University and worked as the Director of the Instrumental Department.

He is founder and Director of the Sax Fest Costa Rica International, the Costa Rica International Saxophone Competition and founder of the renowned saxophone and percussion quintet, SONSAX.

Valerio is also an exhaustive advocate of the Latin American classical saxophone repertoire. He obtained his Master degree in Jazz Studies at Florida International University, Miami, Florida and was the saxophone professor of the Classical Saxophone Studio at FIU, the New World School of the Arts in Miami, and a member of the Florida Saxophone Quartet.

Dr. Valerio obtained DMA degree from the University of Kansas, as part of the KU-UCR partnership initiated in 1958.

Valerio has been invited to play as soloist with Orchestras and Concert Bands throughout North and Latin American countries. He has performed in numerous occasions on the World Saxophone Congresses and North American Saxophone Congresses.

He has been a Juror of important saxophone competitions around the world such as Adolphe Sax International Competition, Dinant, Belgium, President of the Jury for the Marcel Mule Saxophone competition at the Universidad Autónoma de Mexico and many others.

Valerio has travelled offering recitals, clinics, master classes and concerts in countries such as Russia, Japan, Canada, United States, Mexico, etc.

Javier Valerio is SELMER PARIS, EUGENE ROUSSEAU Mouthpieces and D'Addario Reeds artist.

ARNO BORNKAMP



Dutch saxophonist Arno Bornkamp is the archetype of the modern virtuoso, feeling equally at home in traditional and contemporary repertoire. Hailed as a lyrical musician with a great sense of performance, Bornkamp studied at the Sweelinck Conservatory in Amsterdam with Ed Bogaard and graduated in 1986 with the highest distinction. He has won many awards, the 'Silver Laurel of the Concertgebouw' and the 'Netherlands Music Prize' among the most noteworthy. The latter enabled him to go abroad, studying in France with Daniël Deffayet and Jean-Marie Londeix, in Japan with Ryo Noda as well as working with composers such as Luciano Berio and Karlheinz Stockhausen.

Since his 1982 solo debut in Rome he has played more than 200 concerts with orchestras around the world. Arno Bornkamp is the ambassador of the music of JacobTV. Jacob wrote his 'Tallahatchie

Concerto' for him. But also composers like Joey Roukens, Peter van Onna, Chiel Meijering, Simon Burgers, Fabrizio de Rossi Re, Carlos Michans and Christian Jost dedicated their saxophone concerto's to him.

Also chamber music is a big love of Arno Bornkamp: for over 30 years, Bornkamp has been a member of two groups: the Aurelia Saxophone Quartet and the duo with pianist Ivo Janssen.

The many CD's he has made since 1990 on various labels have garnered national and international praise.

Arno Bornkamp is a renowned teacher, leading an international saxophone class at the Conservatory of Amsterdam; next to that he teaches at various masterclasses around the world.

Symposium Details

There will be 3 kinds of participants: Active A, Active B & Auditor. Both Active A & Active B (through tape audition) will be able to take all, private and group lessons from the faculty, attend the master recital & instrument maintenance workshop, perform in solo (Active A) or quartet (Active B) in the final student recital, perform in the Elite HKISS saxophone ensemble in outdoor concert and join the mass saxophone choir performance in the faculty recital on 21/7. Active A & B can also perform in master class. Full time auditors (except those who buy 1 day pass) are welcomed to be present & participate in discussion at all of the group lessons, master classes and workshop. They can also join the mass saxophone choir performance in the faculty recital on 21/7.

Those wishing to participate as active participants need to submit a MP3 file (at least 128kbps; 192kbps preferred). Performance with accompaniment is preferred but not required. It should contain two selections of contrasting styles of approximately 12-15 minutes in length (in total) and should be submitted with the application.)

	Active A	Active B	Full time Auditor	Auditor 1 day pass
Private lesson with faculty	✓	✓	Optional (need separate fee)	NA
Group lesson with faculty	✓	✓	✓	✓ (Day pass date only)
Perform in master class	✓	Quartet or ensemble	NA	NA
Attend master classes, instrument maintenance workshop	✓	✓	✓	✓ (Day pass date only)
Attend master recital	✓	✓	✓ (need to buy ticket separately)	✓ (need to buy ticket separately)
Perform in student recital	✓ (Solo)	✓ (Quartet)	NA	NA
Perform in outdoor concert in the Piazza, K11	✓	✓	NA	NA
Perform in 21/7 faculty concert	✓ (mass Saxophone Choir)	✓ (mass Saxophone Choir)	✓ (mass Saxophone Choir)	NA

Schedule	0930-1230	1430-1630	1900-2100
Jul 17 (Tue)	Registration and orientation (Active Participant only)		
Jul 18 (Wed)	Morning meeting/Private/ Group Lessons with faculty*	HKISS MASS Ensemble Rehearsal #	ELITE HKISS Ensemble Rehearsal †
Jul 19 (Thurs)	Private Lessons with faculty	HKISS MASS Ensemble Rehearsal #	Master Recital †
Jul 20 (Fri)	Private/Group Lessons with faculty*	Master class with Javier Valerio *	Instrument maintenance workshop
Jul 21 (Sat)	Master class with Arno Bornkamp *	Private/Group Lessons with faculty*	Master Recital †
Jul 22 (Sun)	Master class with Kenneth Tse*	SONSAX / Elite HKISS Ensemble Outdoor performance in K11 †	Master class of saxophone quartet with Kenneth Tse*
Jul 23 (Mon)	Student Recital †		

Any changes on the schedule will be announced on the website and participants will be informed individually
 * Full time auditor & 1 day pass participant are welcomed to be present and participate in discussion
 † Full time auditor & 1 day pass participant needs to buy ticket for the master recital
 # 1 day pass participant does not need to attend mass ensemble rehearsal
 † Only Active A & B participants need to attend
 † Free admission

Application Details

Hong Kong International Saxophone Symposium will be held in Youth Square from 18-23 July, 2018. All the selected active participants need to arrive on or before 17th July, 2018 until the student concert on 23rd July, 2018.

	Active Participant A	Active Participant B	Full time Auditor	Auditor 1 day pass
Date	17/7 - 23/7/2018	17/7 - 23/7/2018	18/7 - 23/7/2018	18/7 - 23/7/2018 can choose more than 1 day
Application Deadline	15/4/2018	15/4/2018	Until spaces are filled	Until spaces are filled
Symposium fee	HK\$4,500	HK\$3,500	Adult: HK\$2,000 Full time student: HK\$1,000 Please attach a copy of your student ID card	Adult: HK\$550/day Full time student: HK\$200/day Please attach a copy of your student ID card

Application method

- Active Participant
 - Active participant needs to go through an audition process. Please download and complete the application form.
 - E-mail the completed application form together with the audition songs to the address stated in the form. The Society will issue a confirmation e-mail confirming the receipt of the application.
 - Audition result will be announced on or before 15th May, 2018 by individual mail to each applicant and payment method will be informed at that point of time.
 - Unsuccessful applicants for active participation will automatically become eligible as auditors upon paying the symposium fee.
- Auditor (Full Event or One Day Pass)
 - Auditors for the full event or for a One Day Pass need to e-mail or WhatsApp the completed application form to the address stated in the form.
 - The Society will issue a confirmation e-mail confirming the receipt of the application and payment method will be informed at that point of time.
 - Auditor needs to mail or WhatsApp back the bank receipt for Society's record after paying the symposium fee.