

## FAQ 2018

- [What is Hong Kong International Saxophone Symposium 2018 \(HKISS\)?](#)
- [Who is the organizer of this symposium?](#)
- [Will the musical standard of the active participants vary much?](#)
- [Who will be the judges?](#)
- [Will there be any pianist for the active participants in the masterclass?](#)
- [What will the active participants do in the final student concert?](#)
- [What would a full-time auditor be able to do?](#)
- [What if I buy a 1 day pass for a specific day?](#)
- [What is the program of the master recitals?](#)
- [Will HKISS be organized every year?](#)

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### **What is Hong Kong International Saxophone Symposium 2018 (HKISS)?**

HKISS is a saxophone event initiated by Dr. Kenneth Tse aiming to provide a gathering of professionals, amateurs, students and enthusiasts who would like to learn more about saxophone performance, pedagogy and other aspects through interacting with internationally renowned artists.

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### **Who is the organizer of this symposium?**

This symposium is organized by the Hong Kong International Saxophone Society and subsidized by the Hong Kong Arts Development Council.

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### **Will the musical standard of the active participants vary much?**

Since the active participants need to send in the audition songs thus those who are chosen will be of higher standard.

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### **Who will be the judges?**

Dr. Kenneth Tse

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### **Will there be any pianist for the active participants in the masterclass?**

We will provide pianist(s) for the active participants for the master classes with a short rehearsal beforehand. Active participants are also welcomed to bring their own pianists.

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### **What will the active participants do in the final student concert?**

Active participants will have chances to play in solo or quartet and ensemble setting in the final student concert

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### **What would a full-time auditor be able to do?**

Full time auditor can participate in discussion in all group lessons, master classes and workshop. They will also participate in the mass saxophone choir of the faculty on 21/7.

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### **What if I buy a 1 day pass for a specific day?**

If you buy a 1-day pass, you can be present and participate in discussion for the lecture, group lesson and master class on that specific day.

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FAQ

**What is the program of the master recitals?**

We are currently finalizing the concert program and will update in the website around May.

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**Will HKISS be organized every year?**

Our hope is to host this event every two – three years. However, it will also depend on the outcome and feedback.

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